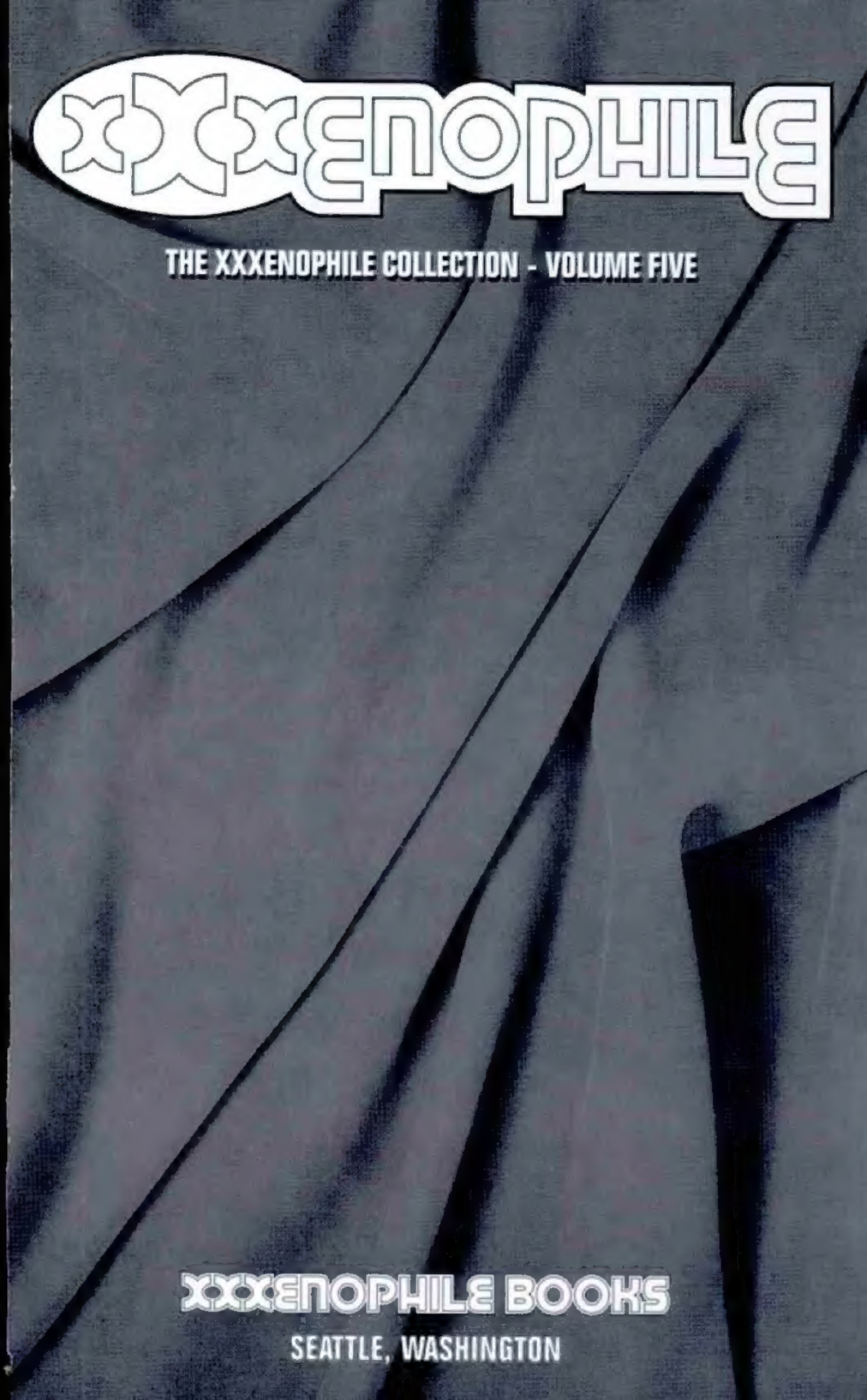
XXXENOPHILE
THE XXXENOPHILE COLLECTION - VOLUME FIVE
EROTIC MATERIAL - ADULTS ONLY


XXXENOPHILE
THE XXXENOPHILE COLLECTION - VOLUME FIVE
XXXENOPHILE BOOKS
SEATTLE, WASHINGTON

XXXENOPHILE BOOKS
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THE XXXENOPHILE COLLECTION - VOLUME FIVE

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Special thanks to Greg Ketter and Palliard Press

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Visit our website at www.xxxenophile.com

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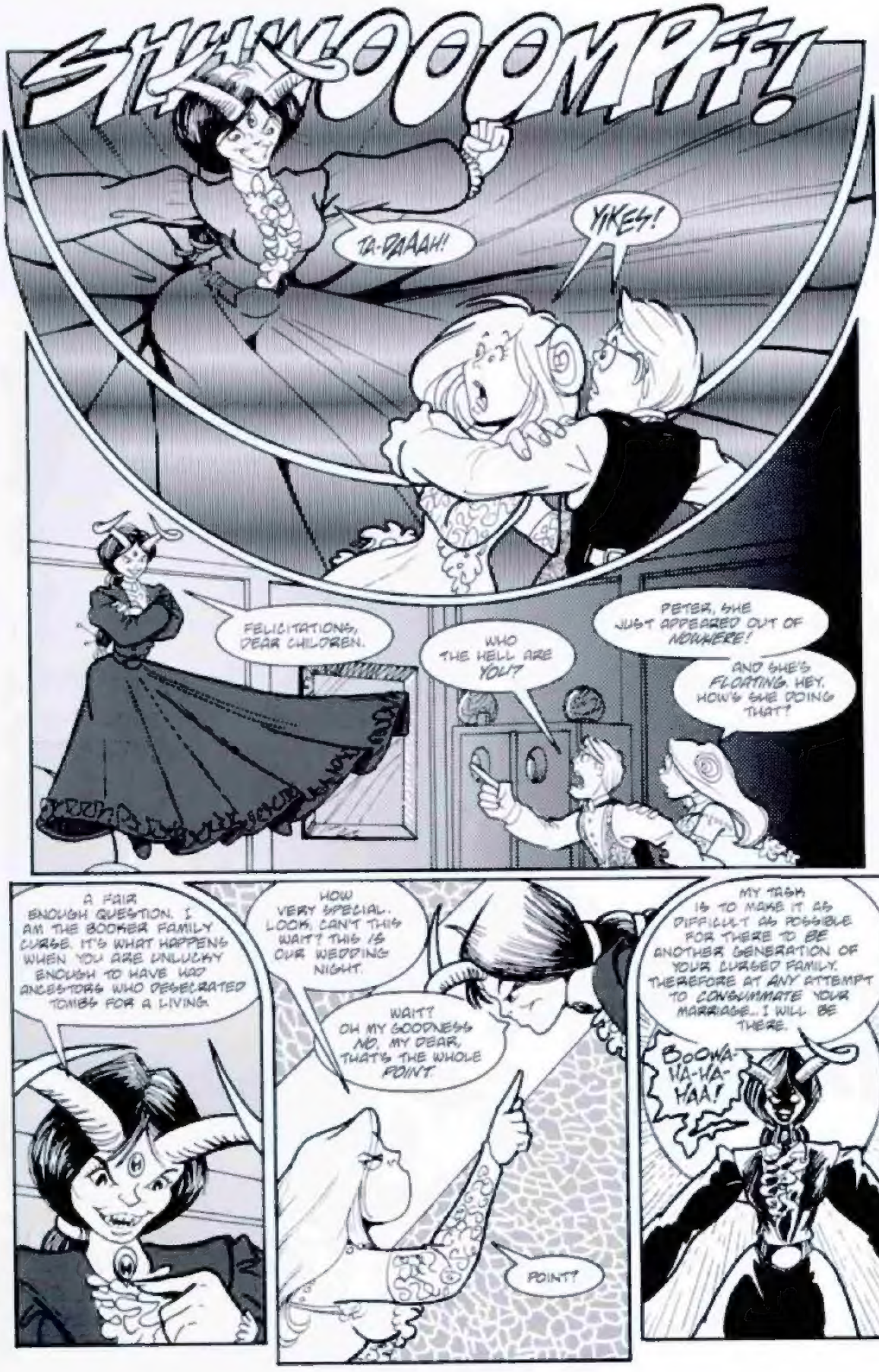
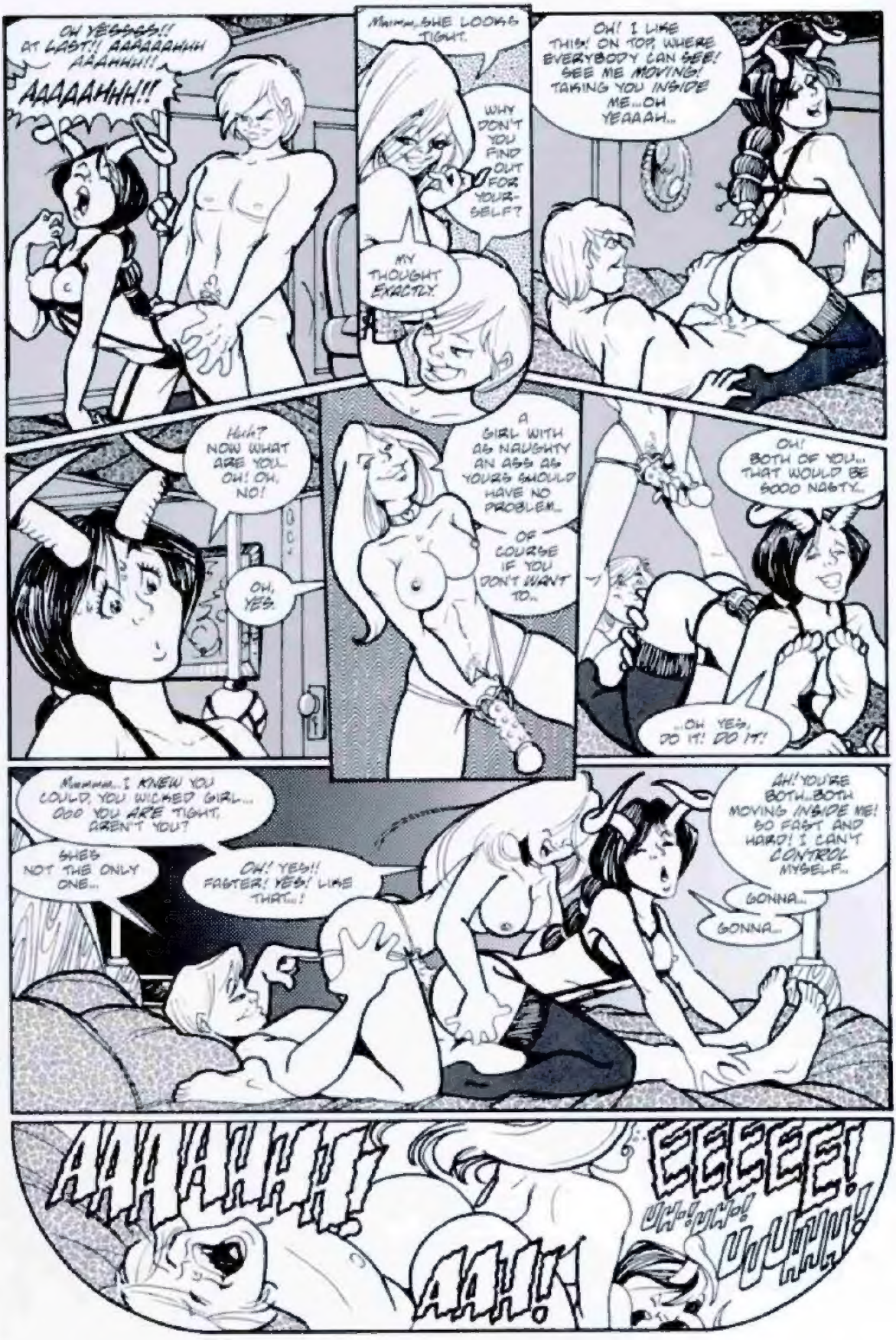
Bequeath the Sheets
written, penciled & screened by PHIL FOGLIO
inked by JERRIE SMITH
lettered by WILLIE SCHUBERT
COV
SLAM!
WELL, WELCOME HOME, MRS. BOOKER.
THANK YOU, MR. BOOKER.
BOY HOWDY, I'M GLAD THAT WEDDING IS OVER AND DONE WITH.
YUP, AND WE DIDN'T EVEN HAVE TO STAY AND CLEAN UP.
AND WE'RE ALL MOVED IN AND EVERYTHING.
YUP, MOM MOVED OUT LAST WEEK AND WE SIGNED THE PAPERS THIS MORNING.
POW!
EGGPLANT HALL IS OURS, CURSE AND ALL.
CURSE?!
HOW... HOW DID YOU KNOW?
KNOW ABOUT WHAT?
ABOUT THE FAMILY CURSE?
OH, MY DAD TOLD ME ABOUT IT BEFORE HE DIED IT WAS YEARS AGO.
YOUR FATHER TOLD YOU ABOUT MY FAMILY'S CURSE?
NO. HE TOLD ME ABOUT OURS.
YOU MEAN--?

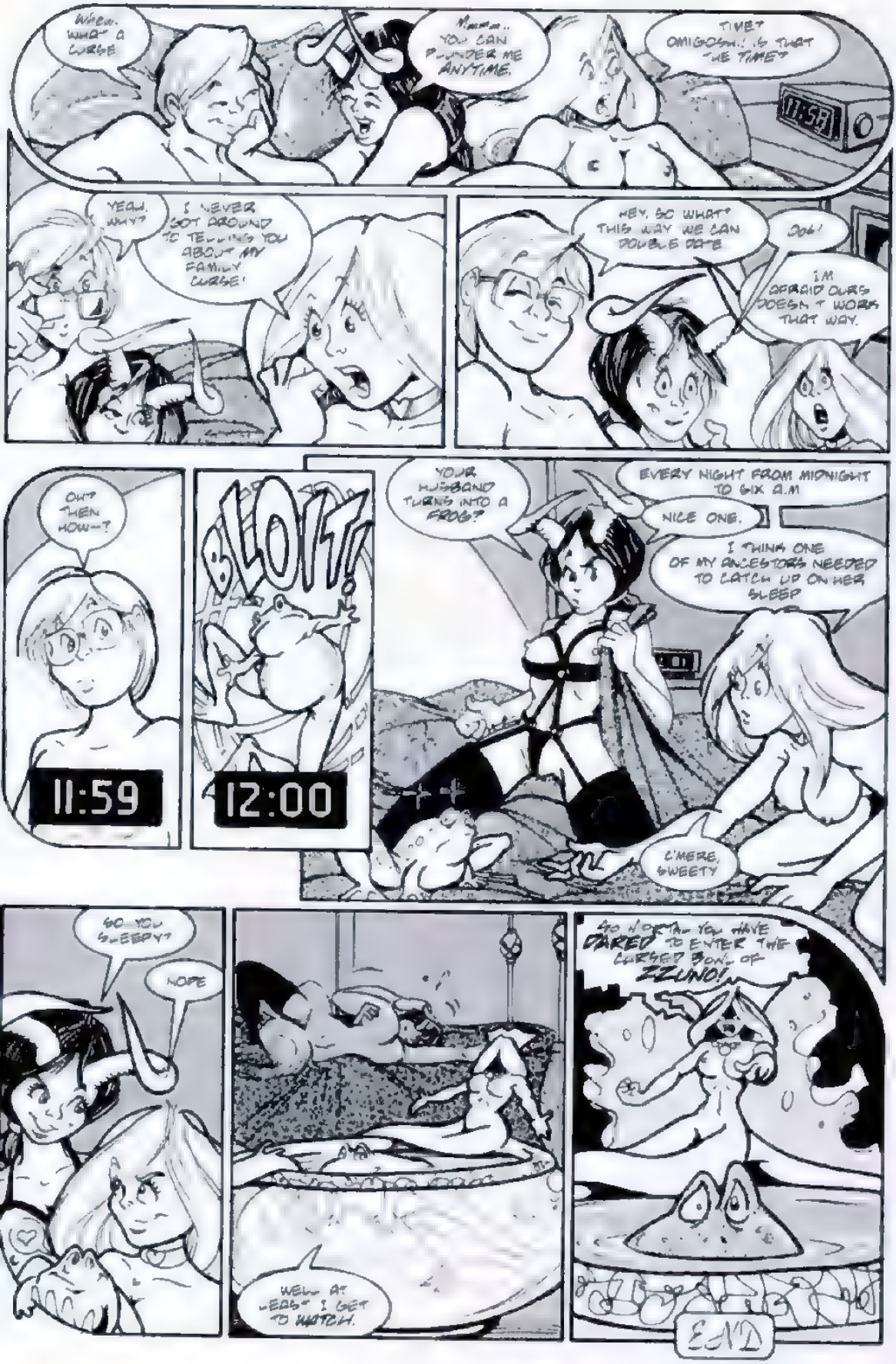

SHWOOOMPF!
TA-DAAAH!
YIKES!
FELICITATIONS, DEAR CHILDREN.
WHO THE HELL ARE YOU?
PETER, SHE JUST APPEARED OUT OF NOWHERE!
AND SHE'S FLOATING. HEY, HOW'S SHE DOING THAT?
A FAIR ENOUGH QUESTION. I AM THE BOOKER FAMILY CURSE. IT'S WHAT HAPPENS WHEN YOU ARE UNLUCKY ENOUGH TO HAVE HAD ANCESTORS WHO DESECRATED TOMBS FOR A LIVING.
HOW VERY SPECIAL. LOOK, CAN'T THIS WAIT? THIS IS OUR WEDDING NIGHT.
WAIT!! OH MY GOODNESS NO, MY DEAR, THAT'S THE WHOLE POINT.
POINT?
MY TASK IS TO MAKE IT AS DIFFICULT AS POSSIBLE FOR THERE TO BE ANOTHER GENERATION OF YOUR CURSED FAMILY. THEREFORE AT ANY ATTEMPT TO CONSUMMATE YOUR MARRIAGE... I WILL BE THERE.
BOOWA-HA-HA-HAA!

Hm!. WHY WEREN'T YOU THERE WHEN WE 'CONSUMMATED' OUR ENGAGEMENT?
OR OUR MOVING IN TOGETHER?
OR ALL THE WAY BACK TO OUR THIRD DATE, IF YOU WANT TO GET TECHNICAL ABOUT IT.
GASP!
YOU...YOU MEAN THAT YOU HAD SEX BEFORE YOU WERE MARRIED?!
...IS SHE FOR REAL?
NOW DEAR, REMEMBER WHAT I WAS LIKE WHEN YOU MET ME. I CAME FROM A LONG LINE OF PRUDES.
TRUE...IF WE HADN'T BEEN LOCKED IN THAT TURKISH BATH TOGETHER...
Hmm... THIS DOES EXPLAIN SOME COMMENTS MY FATHER MADE ABOUT ME BEING 'LUCKY TO BE HERE.'
DON'T TELL ME YOU HAD TO GET MARRIED BECAUSE YOU'RE ALREADY...
I AM NOT! WHY? DO I LOOK FAT?
IT'S THIS DRESS, I SWEAR...
HA! THEN I AM STILL IN TIME. LET US SEE HOW PASSIONATE THE TWO OF YOU CAN GET WHEN THERE IS SOMEONE ELSE PRESENT!
YOU WANNA TELL HER?
OH, I THINK WE COULD DO MORE THAN JUST TELL HER.
Mmm, SHE IS CUTE, IN AN INEPTLY EVIL SORT OF WAY.
YEAH, AND WE'VE BEEN MONOGAMOUS FOR ALMOST A WHOLE MONTH.
HEY! YOU'RE GETTING UNDRESSED!
BUT...BUT YOU'VE LEFT THE LIGHTS ON.
Uh-huh.
HOW SHOCKING!
YOU WANNA KNOW ANOTHER SHOCKING HABIT WE HAVE?
YOU... YOU DON'T...YOU KNOW... ON TOP OF THE COVERS... DO YOU?
WORSE THAN THAT, WE SHARE.
SHARE WHAT? BLANKETS?
NOPE. EACH OTHER.

SHARE..
Uh-huh. THERE ARE SOOO MANY MORE THINGS YOU CAN DO WITH THREE PEOPLE, DON'CHA KNOW?
THREE.
YOU MEAN... ME? AND THE TWO OF YOU.. WHY.. NOBODY'S EVER...
HOLD ON... YOU'RE NOT GOING TO GET PREGNANT, TONIGHT, ARE YOU?
NORPLANT.™ I'M SAFE FOR THE NEXT FOUR YEARS.
SO YOU'RE STUCK WITH US FOR THAT LONG ANYWAY.
I MEAN, IF YOU'RE GONNA WATCH, YOU MIGHT AS WELL PLAY.
I..
..ALRIGHT. BUT ONLY BECAUSE IT'S SO IMMORAL.
I AM SUPPOSED TO BE AN EVIL CURSE, YOU KNOW.
OH, YOU ARE.
POSITIVELY SINFUL!
NOW LET'S JUST.. OH MY!
YOW!
OH, I KNOW IT'S WICKED... I..YOU DON'T MIND, DO YOU?
OH! OH! LICK ME! SUCK ME! OH! OOOOHH!! BITE ME--YES!!
OOOOAHHH!!
WHY YOU NASTY, NASTY THING!
WE'LL SHOW YOU WHAT WE DO TO NAUGHTY GIRLS.
VERY, VERY NAUGHTY GIRLS.
OH!!. OH, THE BOTH OF YOU TOGETHER! I..I..!!
Mmm..YOU WERE READY.
(pant) YES! (pant) SO MANY NAUGHTY THOUGHTS. (gasp)... ALL THE TIME...
REALLY? LIKE WHAT? SHOW US.

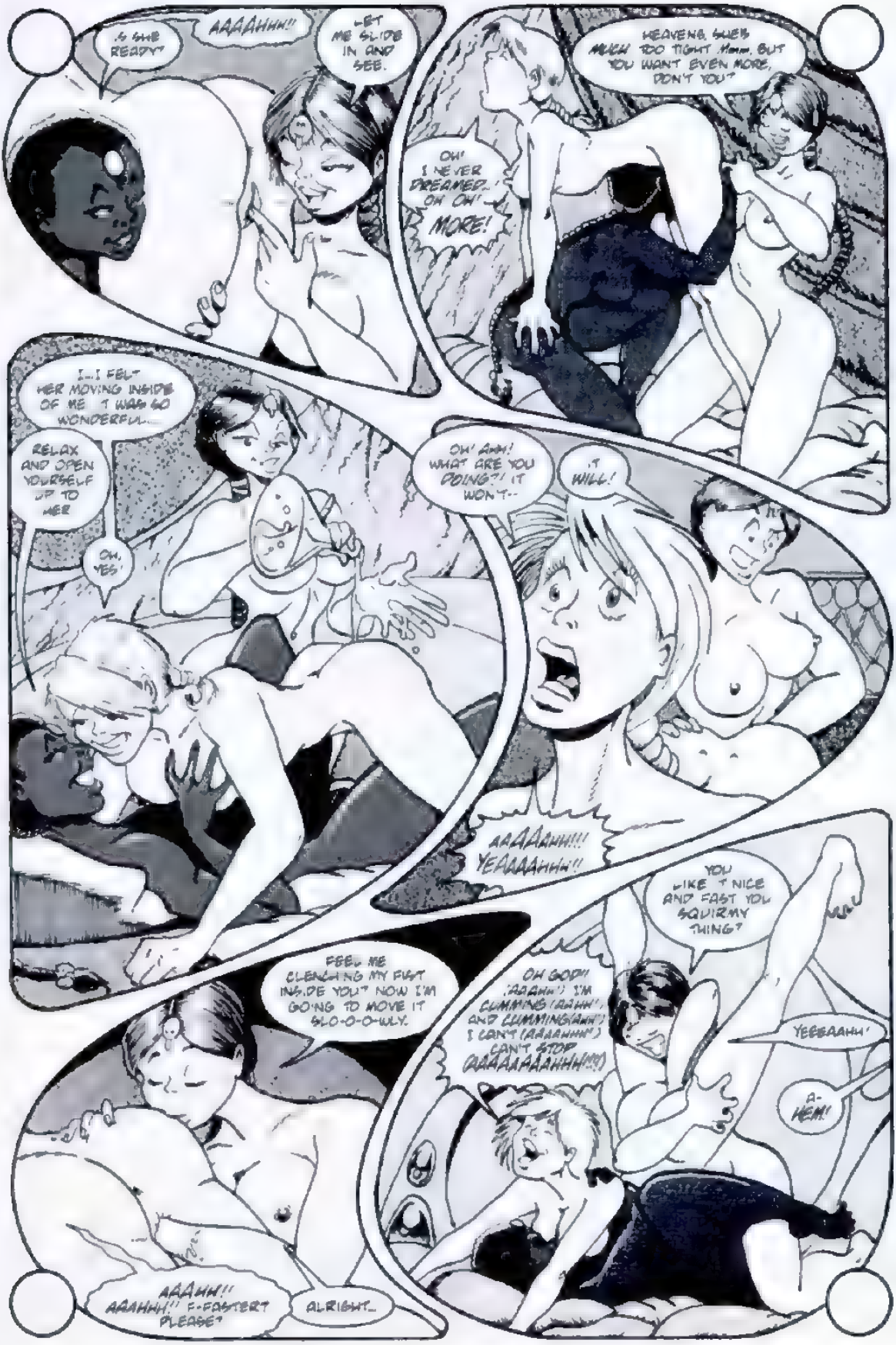
YOUR BREASTS LOOK SO HOT. I...I WANT TO TOUCH THEM!
OH, YEAAAAH...
SO SOFT! I WANT TO...TO FEEL THEM AGAINST MINE...
P-PLEASE DO.
YEAAAAH, LIKE THAT. RUB AROUND A LITTLE... MMMMM...
I...I WANT TO TOUCH YOU...DOWN THERE...
AH! SO WET! I... I GET THAT WET...LIKE RIGHT NOW. WANNA TOUCH ME? PLEASE?
YOU POOR DEAR, LET'S GET MY KNEE UP THERE... NOW RUB...
UHURRGHH!!! YEESSS66!!! HARDER! HARDER!!
MMPHH!! MMMPH!! NNN-MMPHH!!
OH! WHAT IS HE DOING?
ARE YOU JUST GOING TO STAND THERE AND LET HIM USE HIS TONGUE ON YOU, YOU NAUGHTY THING?
I... I...
YES! LICK ME!
LICK ME ALL OVER! INSIDE THERE... YES! YES! YES!
HUH? WHY DID YOU STOP?
BECAUSE I WANT YOU TO DO SOMETHING VERY NAUGHTY INDEED.
ANYTHING!
THAAAT'S IT. MOVE YOUR TONGUE GENTLY INSIDE THERE...TO BEGIN WITH.
DARLING, YOU LOOK BORED.
OH, IS THAT HOW I LOOK? I THINK I CAN FIND SOMETHING TO DO.
WHAT? OH! OH, YES! YES, I WANT IT! PLEASE!!

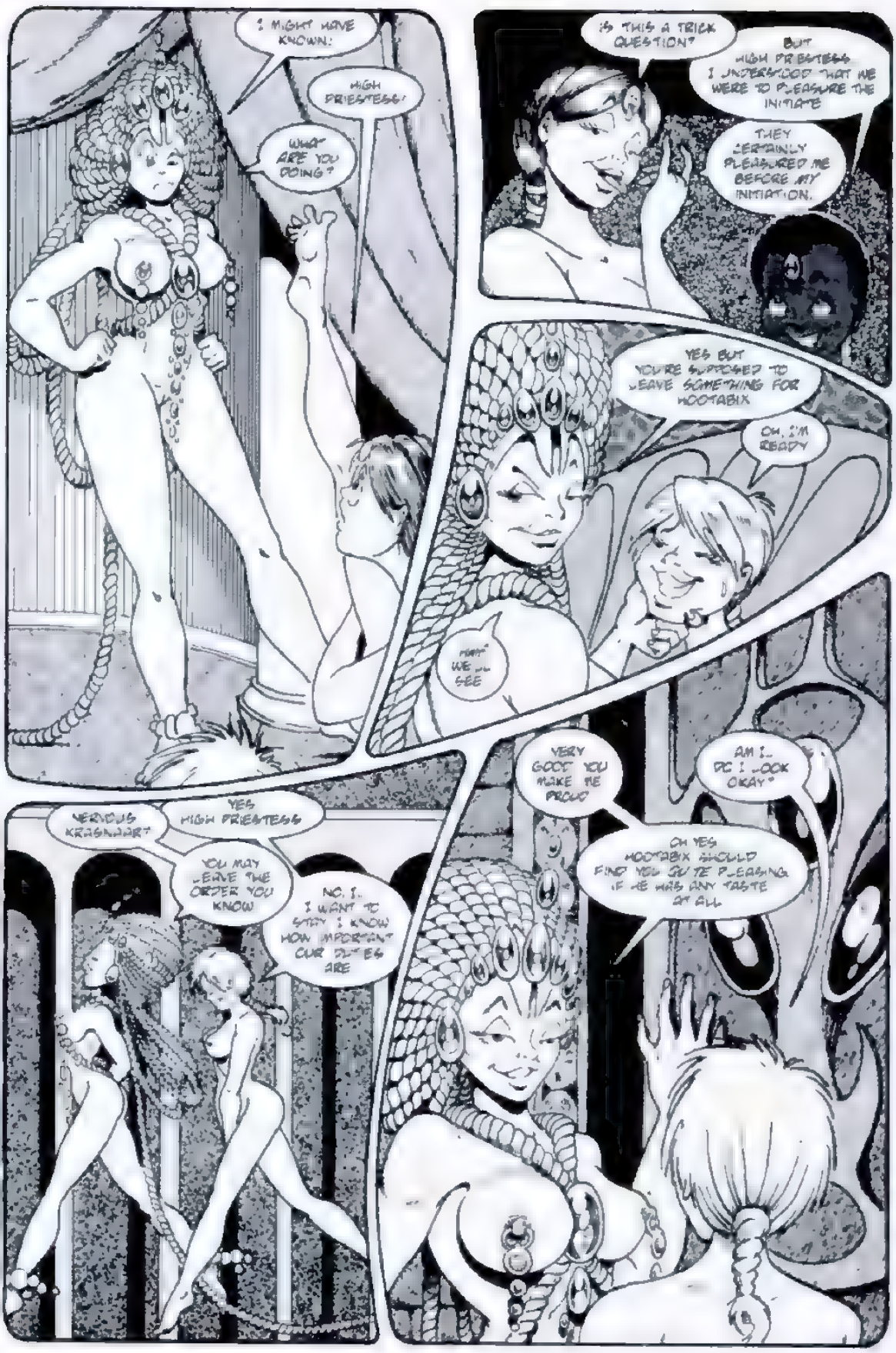

OH YESSSS!! AT LAST!! AAAAAAHHH AAAHHH!! AAAAAHHH!!
Mmmm, SHE LOOKS TIGHT.
WHY DON'T YOU FIND OUT FOR YOURSELF?
MY THOUGHT EXACTLY.
OH! I LIKE THIS! ON TOP, WHERE EVERYBODY CAN SEE! SEE ME MOVING! TAKING YOU INSIDE ME...OH YEAAAH...
Huh? NOW WHAT ARE YOU... OH! OH, NO!
OH, YES.
A GIRL WITH AS NAUGHTY AN ASS AS YOURS SHOULD HAVE NO PROBLEM...
OF COURSE IF YOU DON'T WANT TO...
OH! BOTH OF YOU... THAT WOULD BE SOOO NAUGHTY...
...OH YES, DO IT! DO IT!
Mmmm... I KNEW YOU COULD, YOU WICKED GIRL... OOO YOU ARE TIGHT, AREN'T YOU?
SHE'S NOT THE ONLY ONE...
OH! YES!! FASTER! YES! LIKE THAT...!
AH! YOU'RE BOTH...BOTH MOVING INSIDE ME! SO FAST AND HARD! I CAN'T CONTROL MYSELF...
GONNA...
GONNA...
AAAAAHH!!
AAH!!
EEEEE!
UH! UH! UUUHH!


WHEW. WHAT A CURSE
MMMM.. YOU CAN PLUNDER ME ANYTIME.
TIME? OMIGOSH.! IS THAT THE TIME?
11:58
YEAH. WHY?
I NEVER GOT AROUND TO TELLING YOU ABOUT MY FAMILY CURSE!
HEY, SO WHAT? THIS WAY WE CAN DOUBLE DATE
OOH!
I'M AFRAID OURS DOESN'T WORK THAT WAY.
OH? THEN HOW--?
11:59
BLOFF!
12:00
YOUR HUSBAND TURNS INTO A FROG?
EVERY NIGHT FROM MIDNIGHT TO SIX A.M
NICE ONE.
I THINK ONE OF MY ANCESTORS NEEDED TO CATCH UP ON HER SLEEP
C'MERE, SWEETY
SO... YOU SLEEPY?
NOPE
WELL AT LEAST I GET TO WATCH.
SO NOW YOU HAVE DARED TO ENTER THE CURSED BOWL OF IZUNO!
END

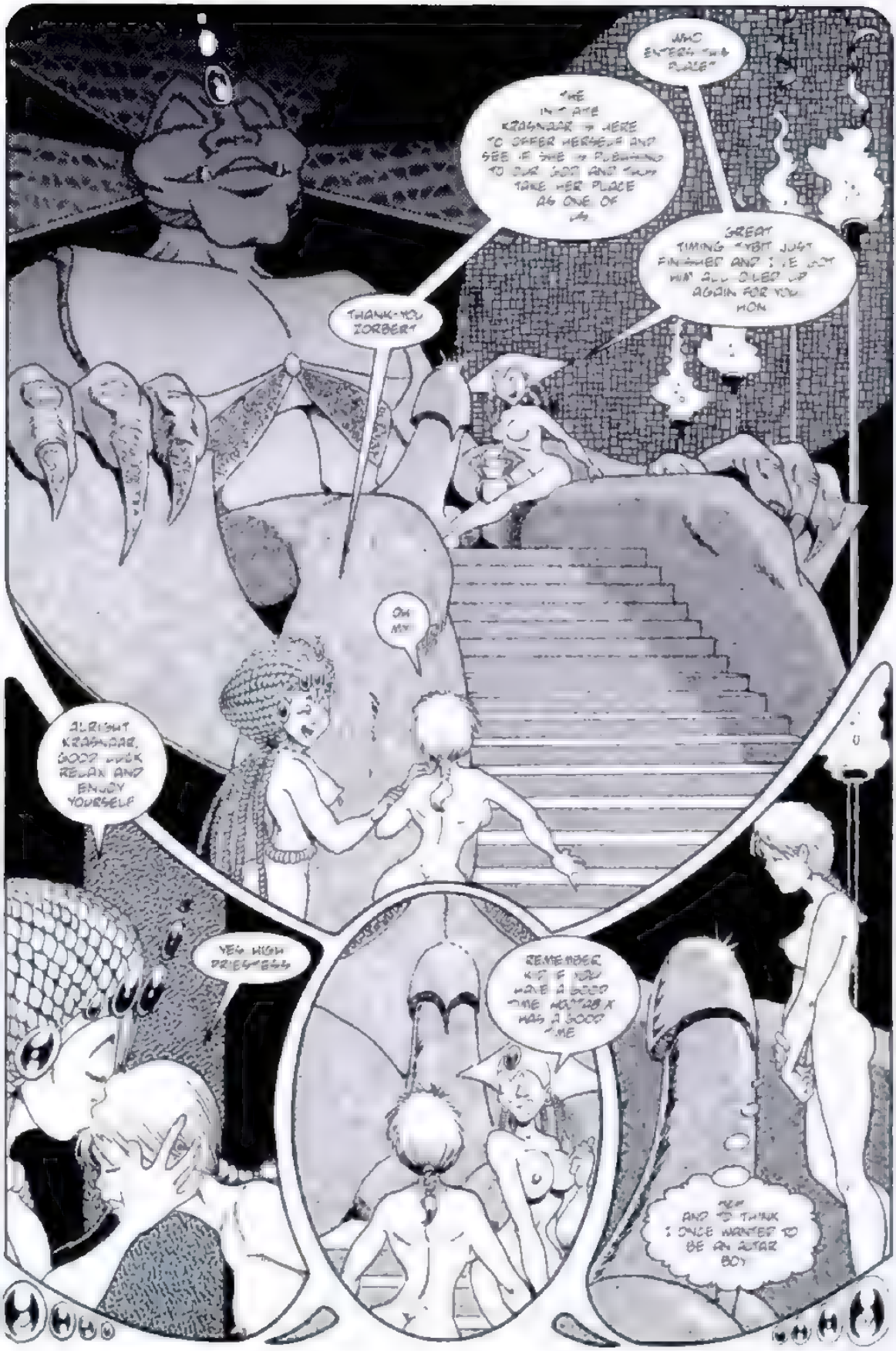
Vici Vidi Veni
SISTER IT IS TIME
TODAY YOU PRESENT YOURSELF TO OUR GOD HOOTABIX--
AND THUS BECOME A FULL PRIESTESS IN HIS SERVICE
ARE YOU READY TO BEGIN YOUR NEW LIFE?
YES
ARE YOU WILLING TO DO WHAT MUST BE DONE?
OH, YES
THEN YOU SHALL BE PREPARED
AND ANOINTED
written, penciled & screened by PHIL FOGLIO
inked by DENNIS CLARK • • • lettered by WILLIE SCHUBERT

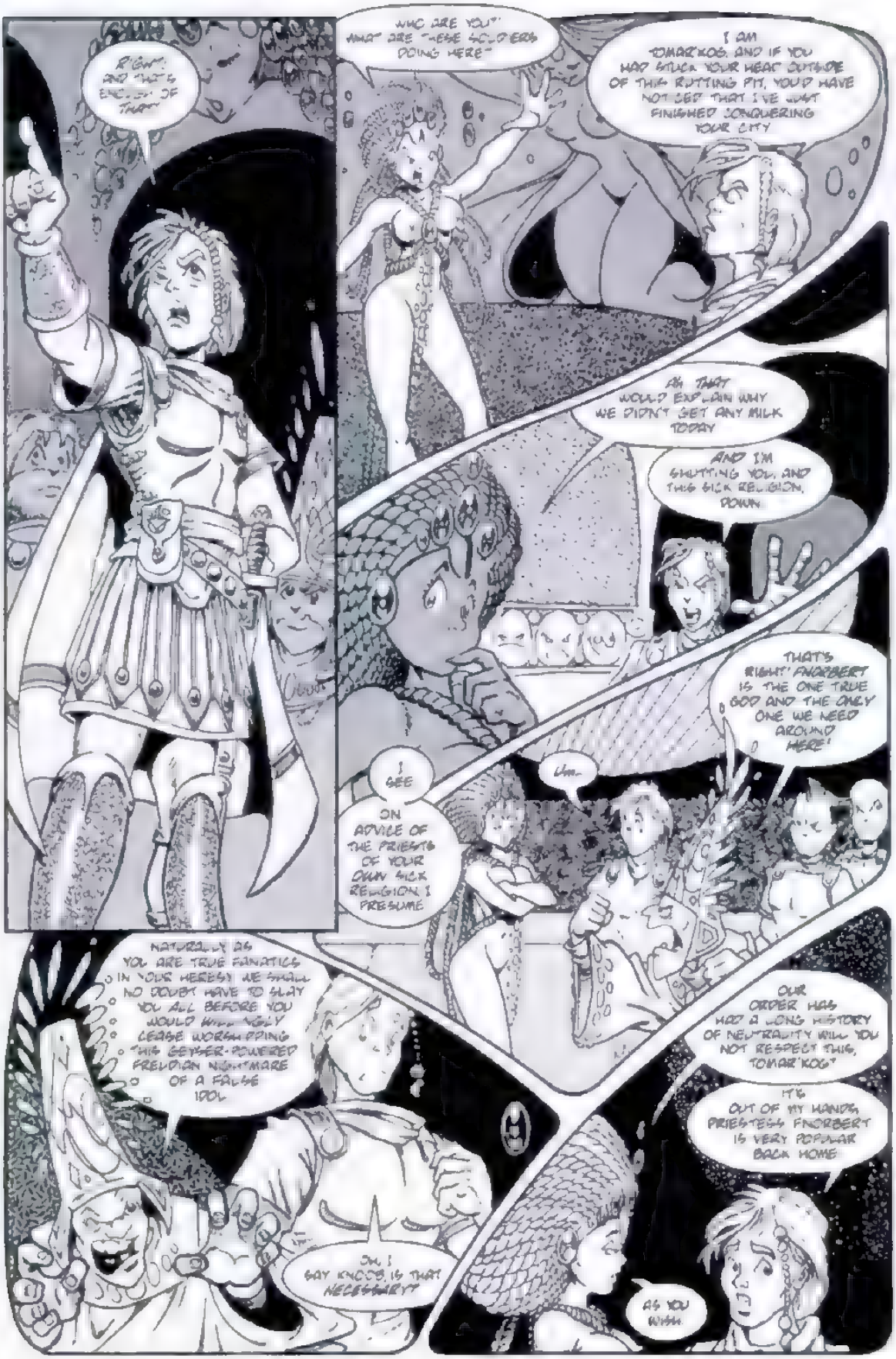
AND MASSAGED--
AND STROKED--
AND TWEAKED--
AH!
GOOD--
WELL SEE
SO, HAVE YOU BEEN A GOOD LITTLE GIRL?
(GASP!
OH YESSSS!
YES AFTER ALL ENFORCED CELIBACY & VERY HARD TICKLE. TICKLE TICKLE
AND TASTED--
I THOUGHT I'D NEVER GET THROUGH MINE WHEN I WAS AN INITIATE
ME NEITHER MY SHE SEEMS ANXIOUS ENOUGH
OH YES!! TOUCH ME! LET ME FEEL YOU. OH IT'S SOOOOO GOOD!!
MMMMMMMM!! MMMFF!

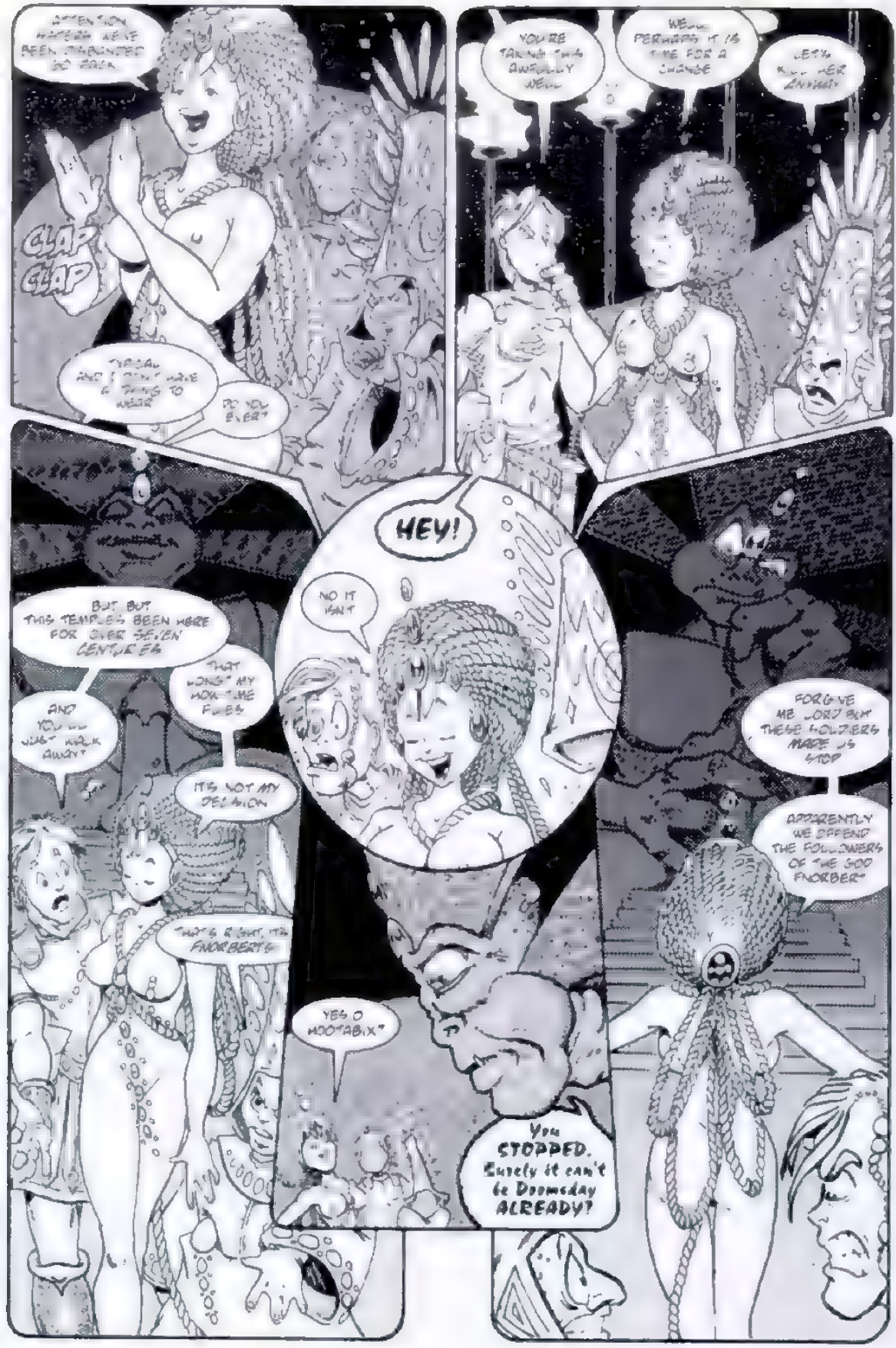

Is she ready?
AAAAHHH!!
Let me slide in and see.
Heavens, she's MUCH too tight. Hmm. But you want even more, don't you?
Oh! I never dreamed... Oh Oh! MORE!
I...I felt her moving inside of me. It was so wonderful...
Relax and open yourself up to her
Oh, yes
Oh! Ahh! What are you doing?! It won't...
I will!
AAAAAAHH!!! YEAAAAHH!!
You like it nice and fast you squirmy thing?
Feel me clenching my fist inside you. Now I'm going to move it slo-o-o-wly.
Oh God! (AAAHH!) I'm cumming (AAHH!) and cumming (AHH!) I can't (AAAAHHH!) can't stop AAAAAAAAHHH!!!
YEEEAAHH!
A-HEM!
AAAHH!! AAAHH!! F-faster! Please!
Alright...


I MIGHT HAVE KNOWN.
HIGH PRIESTESS!
WHAT ARE YOU DOING?
IS THIS A TRICK QUESTION?
BUT HIGH PRIESTESS I UNDERSTOOD THAT WE WERE TO PLEASURE THE INITIATE
THEY CERTAINLY PLEASURED ME BEFORE MY INITIATION.
YES BUT YOU'RE SUPPOSED TO LEAVE SOMETHING FOR HOOTABIX
OH, I'M READY
HMM WE'LL SEE
VERY GOOD YOU MAKE ME PROUD
AM I... DO I LOOK OKAY?
OH YES HOOTABIX SHOULD FIND YOU QUITE PLEASING IF HE HAS ANY TASTE AT ALL
YES HIGH PRIESTESS
VERY WELL KRASNAJOR
YOU MAY LEAVE THE ORDER YOU KNOW
NO, I... I WANT TO STAY I KNOW HOW IMPORTANT OUR DUTIES ARE

"ASTERIX TAKE THIS OFFERING OF PLEASURE"
AND RETURN IT TO US A THOUSANDFOLD"
WE OFFER YOU OUR BODIES"
OOOH..
"WE OFFER YOU OUR LOVE."
MMMMMMMM...
WE ASK YOU TO WITHHOLD THE APOCALYPSE."
AHHHH! AAAAAAAA AHHHH...
AND INSTEAD TO SHOWER US WITH YOUR LOVE"
OH!
OH!
OH!!
OH!
PLOP
DID I?

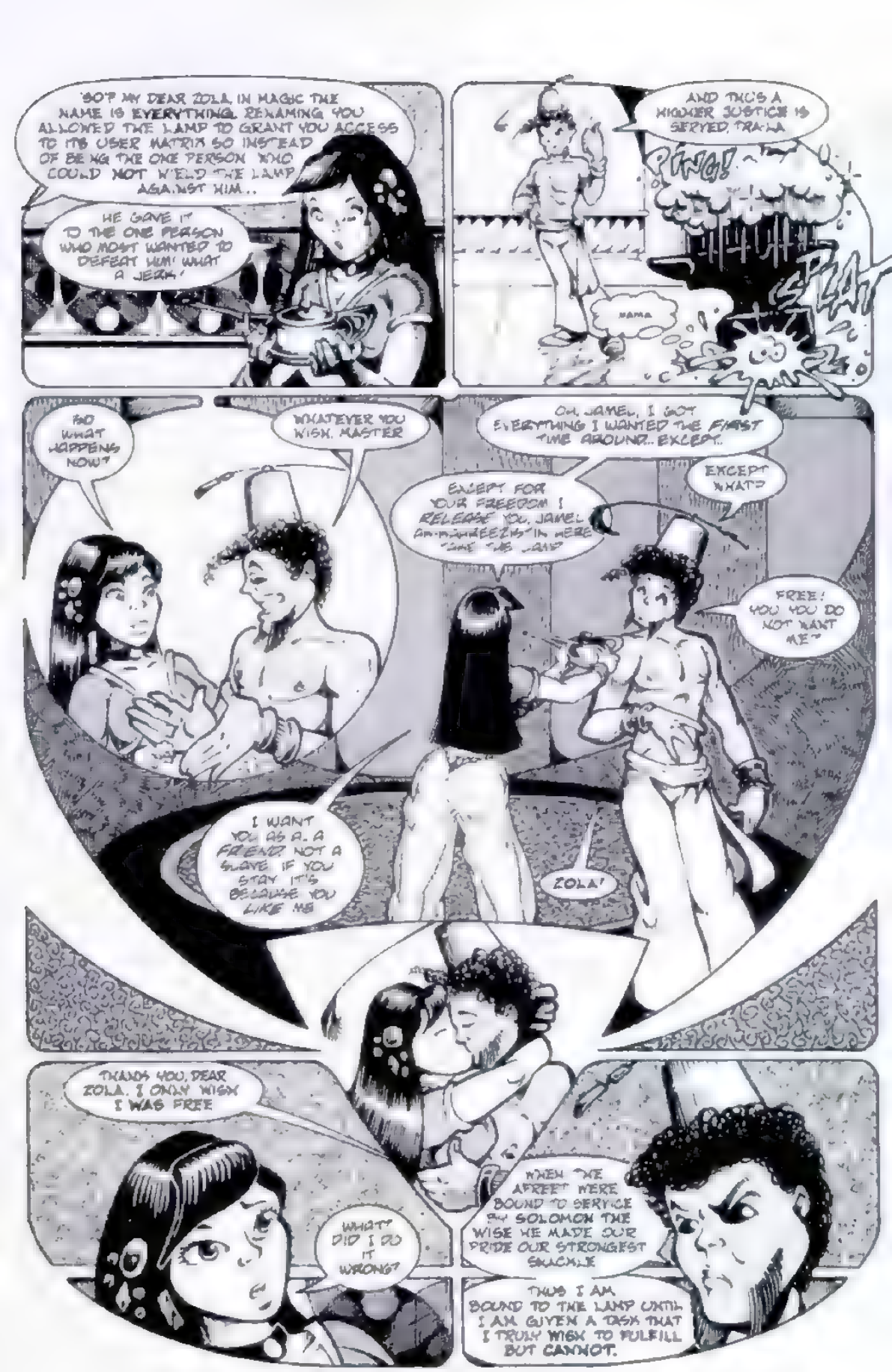

WHO ENTERS THIS PLACE?
I AM KRAAGDAR & HERE TO OFFER HERSELF AND SEE IF SHE IS PLEASING TO OUR GOD AND THUS TAKE HER PLACE AS ONE OF US
GREAT TIMING KYBIT JUST FINISHED AND I'VE GOT HIM ALL OILED UP AGAIN FOR YOU HON
THANK-YOU ZORBERT
OH MY
ALRIGHT KRAAGDAR, GOOD LUCK RELAX AND ENJOY YOURSELF
YES HIGH PRIESTESS
REMEMBER KIT IF YOU HAVE A GOOD TIME HOWEVER X HAS A GOOD TIME
HEH AND TO THINK I ONCE WANTED TO BE AN ALTAR BOY

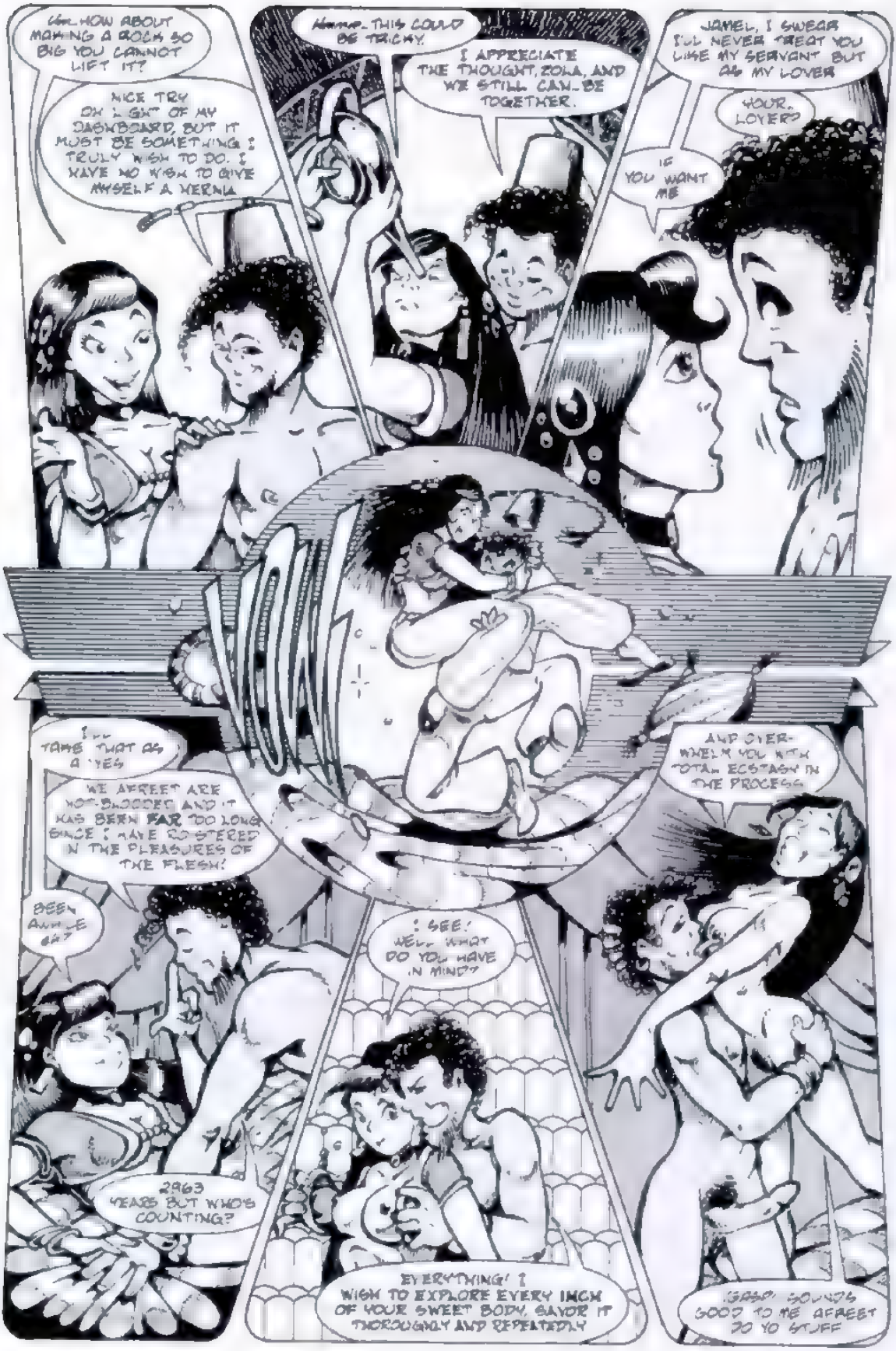

RIGHT. AND THAT'S ENOUGH OF THAT!
WHO ARE YOU? WHAT ARE THESE SOLDIERS DOING HERE?
I AM TOMAR'KOG, AND IF YOU HAD STUCK YOUR HEAD OUTSIDE OF THIS RUTTING PIT, YOU'D HAVE NOT SEEN THAT I'VE JUST FINISHED CONQUERING YOUR CITY
AH. THAT WOULD EXPLAIN WHY WE DIDN'T GET ANY MILK TODAY
AND I'M SHUTTING YOU, AND THIS SICK RELIGION, DOWN
THAT'S RIGHT! FNORBERT IS THE ONE TRUE GOD AND THE ONLY ONE WE NEED AROUND HERE!
UM...
I SEE. ON ADVICE OF THE PRIESTS OF YOUR OWN SICK RELIGION, I PRESUME
NATURALLY AS YOU ARE TRUE FANATICS IN YOUR HERESY WE SHALL NO DOUBT HAVE TO SLAY YOU ALL BEFORE YOU WOULD WILLINGLY CEASE WORSHIPPING THIS GEYSER-POWERED FREUDIAN NIGHTMARE OF A FALSE IDOL
OUR ORDER HAS HAD A LONG HISTORY OF NEUTRALITY WILL YOU NOT RESPECT THIS, TOMAR'KOG?
IT'S OUT OF MY HANDS, PRIESTESS FNORBERT IS VERY POPULAR BACK HOME
OH, I SAY KNOCK, IS THAT NECESSARY?
AS YOU WISH


ATTENTION WATCHERS HAVE BEEN DETECTED DO SOMETHING
CLAP CLAP
TYPICAL AND I DON'T HAVE A THING TO WEAR
DO YOU EVER?
YOU'RE TAKING THIS AWFULLY WELL
WELL PERHAPS IT IS TIME FOR A CHANGE
LET'S KILL HER ANYWAY
HEY!
NO IT WAN'T
BUT BUT THIS TEMPLE'S BEEN HERE FOR OVER SEVEN CENTURIES
THAT LONG? MY HOW TIME FLIES
AND YOU'LL JUST WALK AWAY?
IT'S NOT MY DECISION
THAT'S RIGHT, IT'S FNORBERT'S
YES O MOOTABIX
FORGIVE ME LORD BUT THESE HOLDERS MADE US STOP
APPARENTLY WE OFFEND THE FOLLOWERS OF THE GOD FNORBERT
You STOPPED. Surely it can't be Doomsday ALREADY?

BANG
-KNOOB?
Knob
Okay, problem solved. No more priests of Fnordzot, no more soldiers of Fnordzot, no more worshippers of non-god Fnordzot anywhere at all. However, I'm afraid you've got a LOT of ugly frogs.
Well... do you believe in ME?
WHAT? WHY OF COURSE I DO! HOW COULD I NOT?!
Good!
BUT BUT MY ARMY WAS--
IT'S GONE
MY NATION--
GONE
BUT...WHAT DO I DO NOW?
Then you'll fit right in!
POP
NEXT! GOTTOS! ESCORT TOMOE TO THE INITIATES' QUARTERS
CLAP CLAP
Now, why don't you come on up here and do that thing you do with your braids?
OOOH AS MY LORD WISHES
Mmm. MAYBE YOU NEED A BATH
YOU POOR DEAR YOU'VE HAD A ROUGH DAY
End

Wish Fulfillment
(GASP!) IT WORKED! YOU TURNED THE GENERAL INTO A TOAD!
BUT I COULDN'T HAVE!
BUT OF COURSE MASTER, IT WAS AS YOU WISHED!
written, penciled & screened by Phil Foglio
inked by Tom Verré
lettered by Willie Schubert
WHAT THE HEY?
JAMBI, YOU TOLD ME THAT I'D HAD MY THREE WISHES. THAT'S WHY I COULDN'T STOP HIM IN THE FIRST PLACE.
VERY TRUE MY DEAR ZOLA, HOWEVER, WHEN THE GENERAL WISHED TO BECOME THE ABSOLUTE RULER OF THIS ISLAND, HE ASSUMED ALL LEGAL POWER.
AND?
INCLUDING THE POWER TO LEGALLY CHANGE YOUR NAME-- WHICH HE DID!
WHAT? WHEN?
REMEMBER THAT SPEECH ABOUT HOW YOU WERE NOW HIS PRISONER?
OH, YES
SPECIFICALLY, DO YOU RECALL THE PHRASE "HENCEFORTH, YOU WILL BE MY CAPTIVE FLOWER"?
YOU MEAN--?
--AT THAT MOMENT HE CHANGED YOUR NAME TO CAPTIVE FLOWER IF ONE IS INCLINED TO TAKE HIM... LITERALLY.
OKAY, HE CHANGED MY NAME SO?
OH, NOOOO.

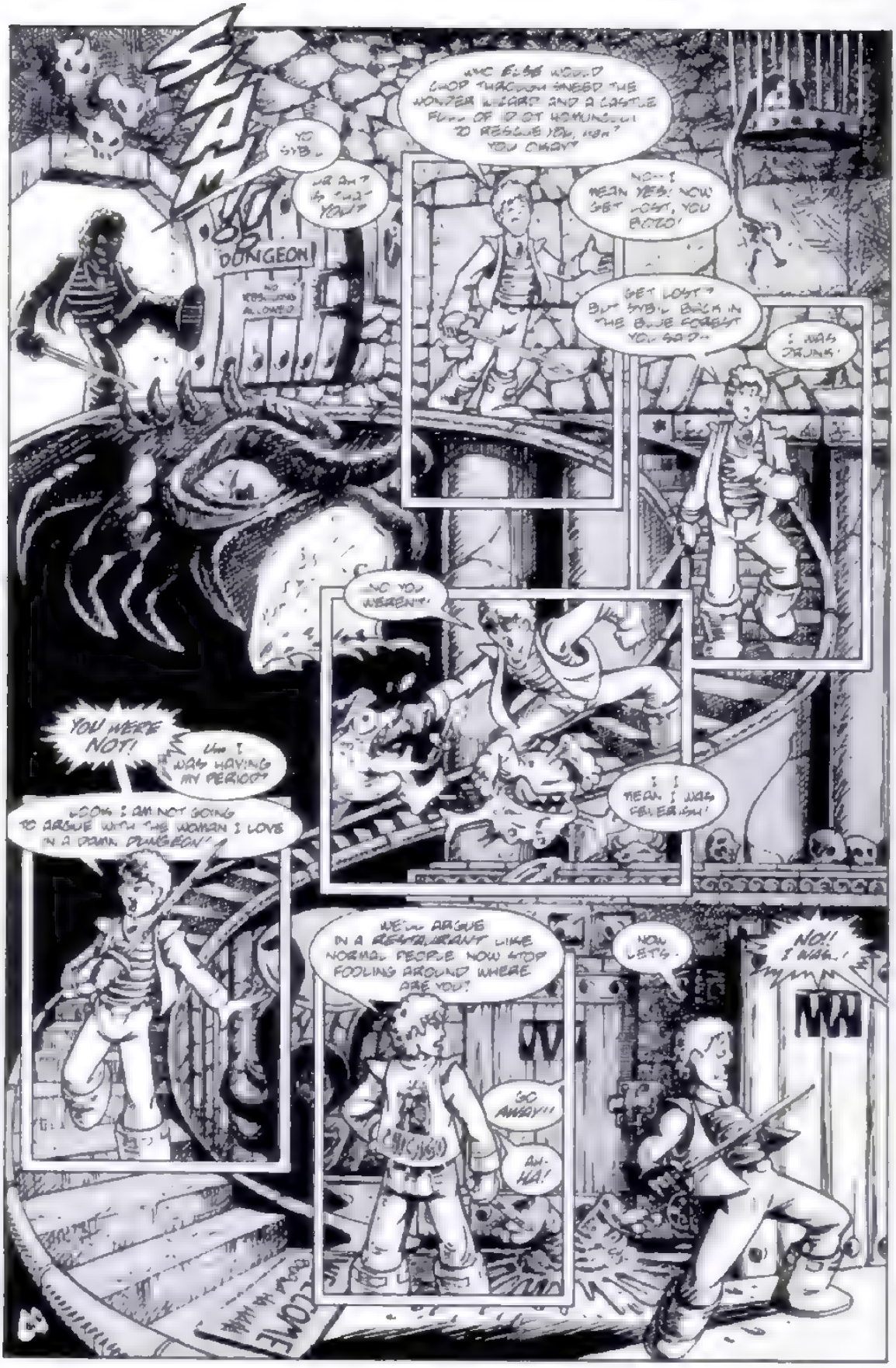

SO? MY DEAR ZOLA, IN MAGIC THE NAME IS EVERYTHING. RENAMING YOU ALLOWED THE LAMP TO GRANT YOU ACCESS TO ITS USER MATRIX SO INSTEAD OF BEING THE ONE PERSON WHO COULD NOT WIELD THE LAMP AGAINST HIM...
HE GAVE IT TO THE ONE PERSON WHO MOST WANTED TO DEFEAT HIM! WHAT A JERK!
AND THUS A HIGHER JUSTICE IS SERVED, TRA-LA
PING!
SPLAT
HAMA
SO WHAT HAPPENS NOW?
WHATEVER YOU WISH, MASTER
OH, JAMEL, I GOT EVERYTHING I WANTED THE FIRST TIME AROUND... EXCEPT...
EXCEPT FOR YOUR FREEDOM! I RELEASE YOU, JAMEL AH-HAHEEZ! IN HERE COME THE JAMS
EXCEPT WHAT?
FREE? YOU DO NOT WANT ME?
I WANT YOU AS A... A FRIEND, NOT A SLAVE. IF YOU STAY IT'S BECAUSE YOU LIKE ME
ZOLA!
THANK YOU, DEAR ZOLA. I ONLY WISH I WAS FREE
WHAT? DID I DO IT WRONG?
WHEN THE AFREET WERE BOUND TO SERVICE BY SOLOMON THE WISE HE MADE OUR PRIDE OUR STRONGEST SHACKLE
THUS I AM BOUND TO THE LAMP UNTIL I AM GIVEN A TASK THAT I TRULY WISH TO FULFILL BUT CANNOT.


Um... HOW ABOUT MAKING A ROCK SO BIG YOU CANNOT LIFT IT?
NICE TRY OH I GOT OF MY DASHBOARD, BUT IT MUST BE SOMETHING I TRULY WISH TO DO. I HAVE NO WISH TO GIVE MYSELF A HERNIA
Hmmm... THIS COULD BE TRICKY.
I APPRECIATE THE THOUGHT, ZOLA, AND WE STILL CAN BE TOGETHER.
JAMEL, I SWEAR I'LL NEVER TREAT YOU LIKE MY SERVANT BUT AS MY LOVER
YOUR LOVER?
IF YOU WANT ME
I'LL TAKE THAT AS A YES
WE AFREET ARE HOT-BLOODED AND IT HAS BEEN FAR TOO LONG SINCE I HAVE GOTTEN LOST IN THE PLEASURES OF THE FLESH!
BEEN AWHILE EH?
2963 YEARS BUT WHO'S COUNTING?
I SEE! WELL WHAT DO YOU HAVE IN MIND?
EVERYTHING! I WISH TO EXPLORE EVERY INCH OF YOUR SWEET BODY, SAVOR IT THOROUGHLY AND REPEATEDLY
AND OVERWHELM YOU WITH TOTAL ECSTASY IN THE PROCESS
GASP! SOUNDS GOOD TO ME AFREET DO YO STUFF

AH, THE PLANS I HAVE FOR YOU WOULD TAX THE STRENGTH OF ANY ONE DJINN.
BUT I HAVE LUST ENOUGH FOR THREE!
SNAP
BUT... BUT WHICH ONE IS YOU?
THEY ARE ALL ME
I FEEL WHAT THEY FEEL
THEY FEEL WHAT I FEEL
OOOH AND IT FEELS GOOD!
OH! OH GOD! I NEVER DREAMED--! WHAT FEELS SO.. SO--
AAAAAAAAHH!!!
AND NOW MY LOVE ARE YOU READY?
OH YES!!

AAH! AAH! AAAAAAHHHH!!!!
MY TURN?
OH YEEEAH, MORE! GIVE ME MORE!
I WANT YOU IN ME
(Mmmm) I WANT YOU ALL TO CUM IN ME
ALL...
(Mmm!)
...AT ONCE!
(Gasp!) SWEET ZORA...
YOUR FLESH IS (Gasp) SO WILLING...
Mmm' Mm'
TAKE OUR LOVE...
AH!
FOREVER!
AAAAAA

EEEEE..OH WE'RE GONNA HAVE TO DO THAT AGAIN
THLOOOPING!
WHENEVER (SQUIZ) YOU (SQUIZ) WISH ON (SQUIZ) CHEESE OR MY (MOM) FONDUE'
WHENEVER I WISH'?
WELL, YOU DON'T ACTUALLY HAVE TO WISH FOR IT BUT YOU KNOW WHAT I MEAN. (WINK)
SNAP
PING!
Uh-huh, AND I WISH FOR YOU TO DO IT ALL TO ME AGAIN! RIGHT NOW!
WWWWW NOW?!
NOW!
BUT- BUT-
TK TK TK TK TK TK TK
ROLL! YOU DID IT! YOU DID IT!!! I'M FREE!!! FREE!!
DOES THIS MEAN YOU CAN'T DO IT?
CAN YOU WAIT FIVE MINUTES?
I'LL TRY.
PAP!
END!


SLAM!
DUNGEON
NO KIDS ALLOWED
YO SYB...
UR AN'T IS THAT YOU?
WHO ELSE WOULD LOOP THROUGH SPACE THE WONDER WEIRD AND A CASTLE FULL OF 10 OT HOMUNCULI TO RESCUE YOU, HUH? YOU OKAY?
NO... I MEAN YES. NOW GET LOST, YOU BOZO!
GET LOST? BUT SYB'L BACK IN THE BLUE FOREST YOU SAID--
I WAS DRUNK.
NO YOU WEREN'T
I... I MEAN I WAS DELERIOUS!
YOU WERE NOT!
UM... I WAS HAVING MY PERIOD?
LOOK: I AM NOT GOING TO ARGUE WITH THE WOMAN I LOVE IN A DAMN DUNGEON!
WE'LL ARGUE IN A RESTAURANT LIKE NORMAL PEOPLE NOW STOP FOOLING AROUND WHERE ARE YOU?
NOW LET'S.
NO! I WON..!
GO AWAY!!!
AH-HA!
WELCOME

HORSE SENSE
written, penciled & screened by
PHIL FOGLIO
inked by
DAVID LEE ANDERSON
lettered by
WILLIE SCRUBERT
I WAS HUMAN!
(GOD)... I WAS HUMAN
YEP, THAT SWEED HAD A REALLY SICK SENSE OF HUMOR I KILLED HIM ANY TOO QUICK
SO NOW YOU KNOW, (SOB) WHY I CAN'T LOVE YOU
EXIT
OH, DON'T BE RIDICULOUS! C'MON, LET'S GET OUTTA HERE
!
DAMMIT, URIAH, I'M TRYING TO BE NOBLE!
WELL, I'D FEEL SORRY FOR YOU BUT YOU SEEM TO HAVE THAT BASE COVERED
DIE EARTH DOG--
AKK!!!
JEEZ, DIDN'T I KILL ALL YOU MORONS ON MY WAY IN HERE?
WELL, THANK YOU 'MISTER SENSITIVE'
SUB ME RIGHT NOW I NEED YOU NOT DROWNING IN SELF PITY
MOVE AND YOU DIE, NOW SHUT IT
UM, THERE'S A LOGICAL INCONSISTENCY BETWEEN YOUR TWO STATEMENTS THAT.
SCHMUCK
HIS WAY
'SELF PITY'?! HEY--MAYBE YOU HAVEN'T NOTICED, BUT I'M A CENTAUR! YOU KNOW, HALF HORSE!
SMACK!
OOFF!!

I NOTICED AND I'M ANNOYED OKAY?
'ANNOYED'?!!
HELL, YEAH. DO YOU KNOW HOW TOUGH IT WAS FINDING TWO HORSES WORTH STEALING OUT OF SNEED'S STABLE? IF I'D KNOWN I'D ONLY NEED ONE--
HORSES?! THAT'S ALL YOU CAN THINK OF YOU BASTARD!
SYBIL? NOW WAIT UP AND LISTEN TO ME!
EVER SINCE WE GOT SUCKED HERE FROM EARTH, WE MET DRAGONS, ELVES, MONSTERS, GIANTS W ZORDS, AND WHO KNOWS WHAT ELSE. RIGHT? AND WHAT HAVE THEY ALL HAD IN COMMON?
UMM... THEY'VE ALL BEEN PRETTY STUPID.
WELCOME TO THE DEAD CASTLE OF SNEED
EXACTLY! AND THE LATE SNEED WAS A SUPERB EXAMPLE. THEREFORE, I REFUSE TO BELIEVE THAT A CRETIN LIKE THAT WOULD COME UP WITH SOMETHING WE CAN'T CURE, REVERSE, OR DISPEL.
ARE YOU ALWAYS THIS INFURIATINGLY LOGICAL?
ONLY IN TIMES OF CRISIS. I PROMISE I'LL REVERT TO ID OF MODE AS SOON AS THINGS CALM DOWN
STARTING ALREADY?
SEVERAL HOURS LATER...
I THINK IT'S A NICE BIG GAY GUY SHRINE WE CAN CAMP HERE TONIGHT. HOW YOU FEELING?
HUNGRY. AND... IT'S WEIRD, WHEN WE WALK? I FEEL LIKE I'M, I DUNNO, 'HOLDING BACK' OR SOMETHING
HMMM... MAYBE YOU ARE. WHY DON'T YOU GO FOR A RUN WHILE I SET UP CAMP?

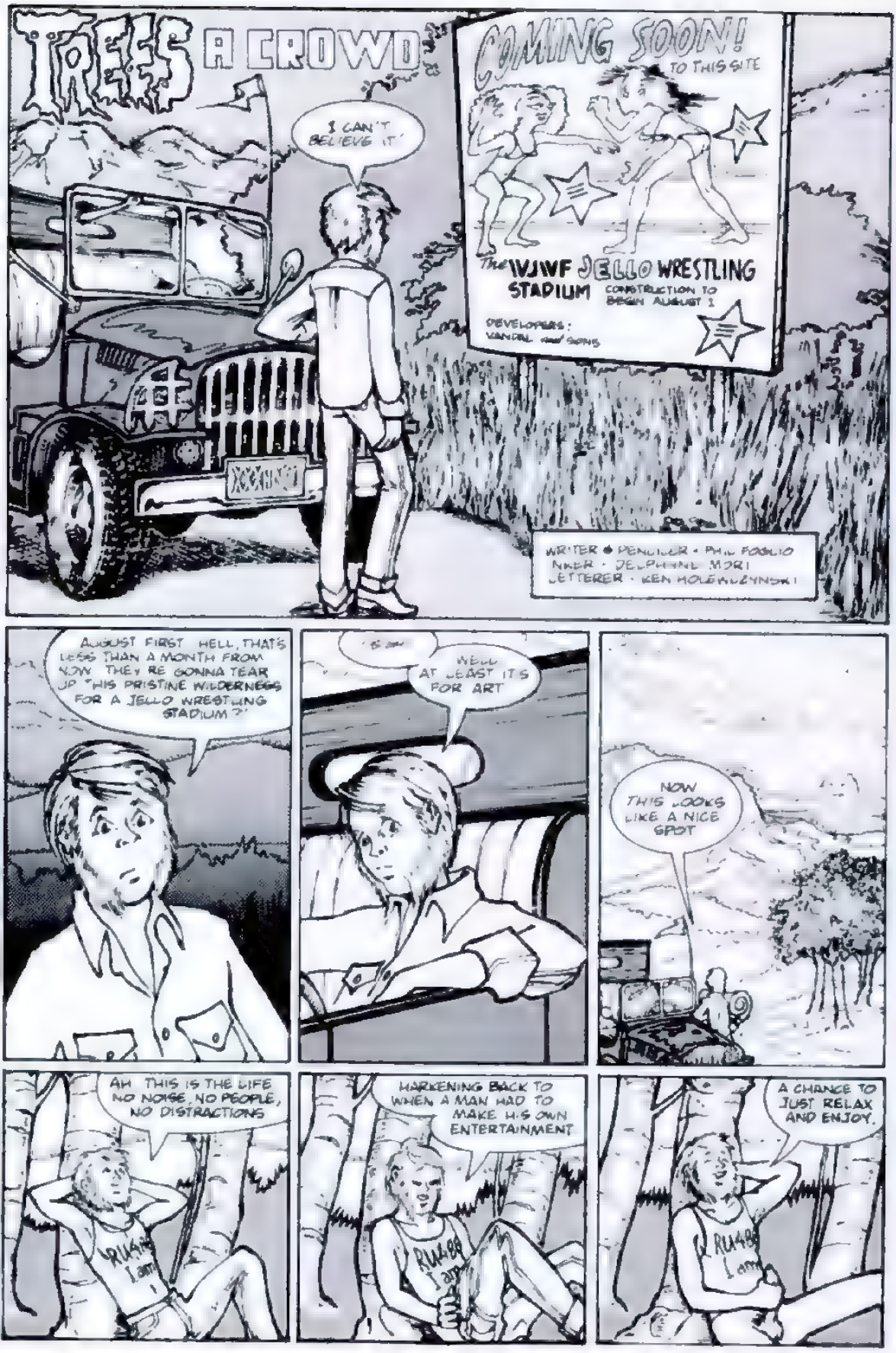
(Whew!) THAT FELT GREAT!
GOOD. I LOOKED UP SOME OF THE HORSES' GRAIN FOR YOU WANNA TRY IT?
Mmm. SMELLS GOOD..
I HOPE IT'S OKAY HORSES DON'T EAT MEAT, AND THE ONLY OTHER THING I COULD FIND WAS SALAMBRA.
UHUH. DID YOU MEAN IT..WHEN YOU SAID YOU LOVED ME?
'COURSE I DID AND I STILL DO.
BUT, BUT WHAT IF WE CAN'T REVERSE THIS?
I KNEW PEOPLE BACK HOME WHO PUT UP WITH A LOT WORSE.
BUT I LOOK SO SO.
UHUH..
I DON'T CARE ABOUT THAT I LOVE YOU I WAS SO WORRIED I'D NEVER SEE YOU AGAIN. NEVER HOLD YOU AGAIN..
NEVER MAKE LOVE TO YOU AGAIN..
AH WELL, AT LEAST NOW I CAN WAIT, KNOWING.
WAIT? WHY?
WHAT? BUT YOU CAN'T MEAN?..
I TOLD YOU. IT DOESN'T MATTER I WANT YOU. BUT IF YOU'D RATHER NOT..
OH, GOD! YES!! IT'S..IT'S REALLY OKAY?
LIE BACK AND LET ME SHOW YOU
Mmm. NICE Um. SO HOW DO WE DO THIS?
I THOUGHT WE WORKED ALL THIS OUT THE LAST TIME.
YOU HOLD THE WATER BALLOONS AND I PUT THE WHIPPED CREAM--

IDIOT! IF I WASN'T WORRIED ABOUT THIS LOVELY THING GOING TO WASTE...
A-HEM, LET'S SEE HOW READY YOU ARE
HOW'S THIS FEEL?
MMMMM... OH YEAH... SOOOOHH!
WELL, LET'S TRY A FEW MORE...
WHOP!
AAAHH!
SORRY!
YOU'RE READY.
STEADY NOW... AAH, THAT FEELS NICE!
OH! OH! OH YEAH!! HARDER! OH!!! OH!!!
YEAH! IT FEELS-- DIFFERENT, BUT GOOD! YEAH GOOD! REALLY--! GOOD!!
OOOOO. REALLY?
LOOK! (OH!) THE HORSES--(OW!) ARE GETTING--(AH) WORKED UP-- OH OH OH!!
OH! OH, SYBIL! SYBIL, I'M GONNA--GONNA CUM..!
OH, YES! CUM IN ME! MAKE ME CUM TOO!! CUM--CUM!
AAAAAAAH!!
ZIP-ZIP!!
YEEEAAAH!!
GET 'EM-- (AH!) GET THEIR (AH!) OWN GIRL-- AAH!!

WHAT THE--?!
HEIAH! I'M CURED!
LOOK! I'M...
...OK!
YEP I KILLED HIM MUCH TOO QUICK, AND WAY TOO PAINLESSLY.
GEE.. SORRY ABOUT THAT, SO WHAT DO WE DO NOW?
I DUNNO THERE'S GOTTA BE SOMEBODY WHO CAN CURE THIS
WAITAM.NUTE! I GOT AN IDEA!
YEAH? WHAT?
UH, I'D RATHER NOT SAY, LET'S JUST SEE IF IT WORKS, AND TO DO THAT, WE GOTTA MAKE LOVE AGAIN
WHAT? BUT THAT'LL JUST..
SHHH TRUST ME
OKAY FAIR ENOUGH
GOOD LET ME JUST COVER THIS DOLMEN HERE...
NOW I GOTTA GET YOU NICE AND HARD AGAIN
C'MERE

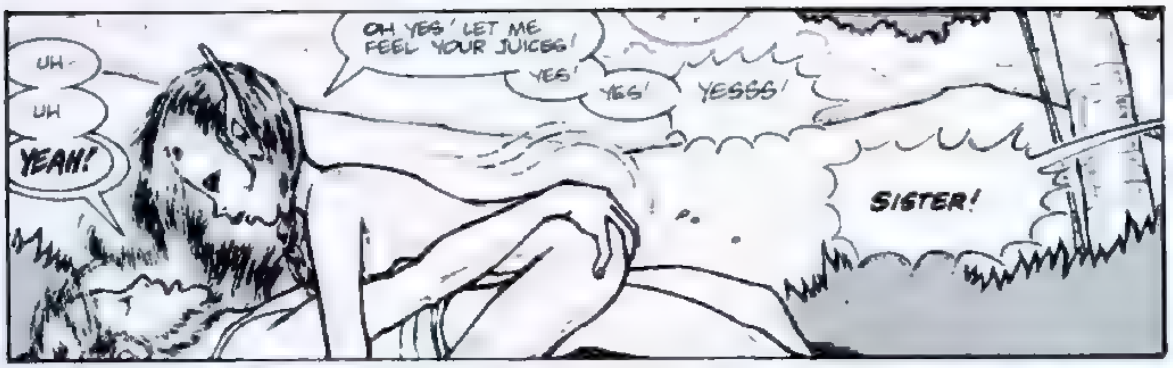
MMMMMMM
OOO. EASIER THAN I THOUGHT GUESS YOU GOT SOME EXTRA STAMINA TOO. HUH?
HUMPH
SYBIL. ARE YOU SURE YOU KNOW WHAT YOU'RE DOING?
I THINK SO. BUT HEY. IF IT DOESN'T WORK
AAAHHH!!
I. I THINK I COULD (AAAH) GET USED TO THIS!
RRR... I GOD SYBIL YOU'RE SO TIGHT!
DON'T WANNA HURT YOU.
AAAH! NO NO. I WANT IT NICE AND FAST!
AAAAA!!
CUMMING!!!
HHHAAAAAA!!!
TIGHT!!
OH GOD!! YESSS!!
DON'T WORRY-- (AAH!) IT FEELS (AAAA) WONDERFUL!! AAAAHH!!
AAAAA!!

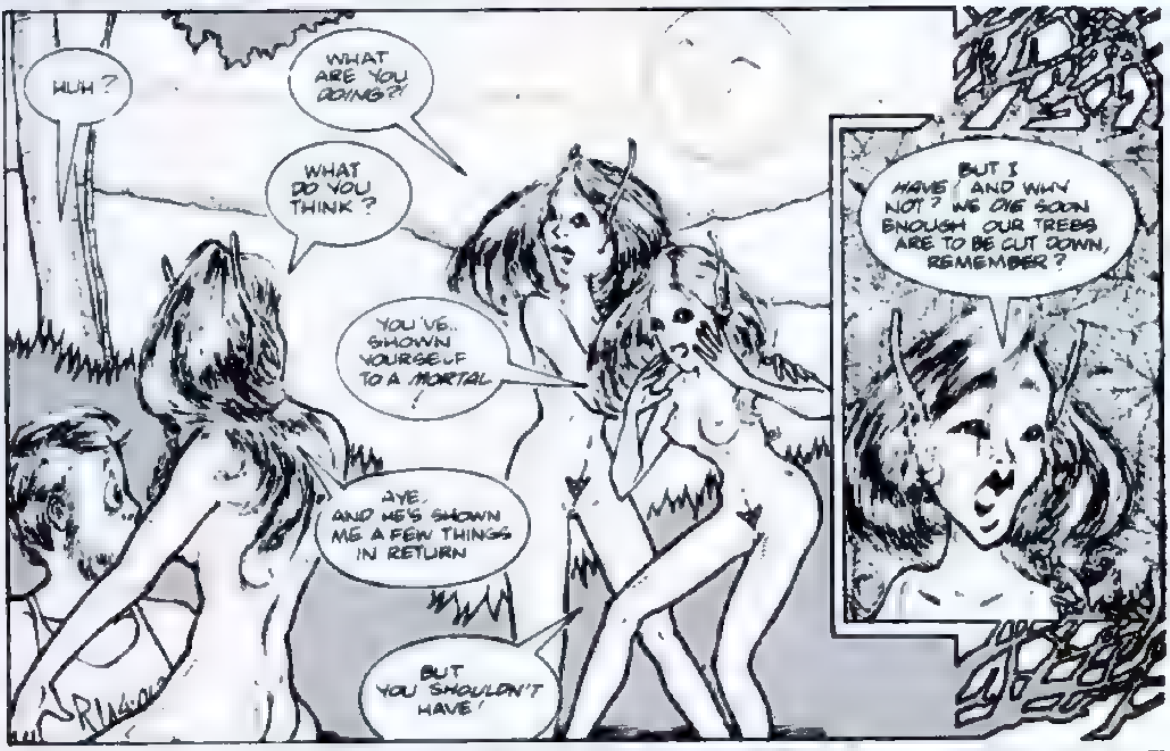
WHEN' HOPPY?
SO FAR SO GOOD, LOVER. NOW COMES THE TRICKY PART
WISH US LUCK
BUT WHAT ARE YOU--
OMIGOSH! YOU MEAN--?
AYEEK!!
AAAAAAAAAAHHHHH!!
THE NEXT MORNING.
AH! AH! AH! YAAAA!!
Mmm, I THINK I LIKE YOU THIS WAY BEST OF ALL
GOOD I'VE GROWN RATHER USED TO WEARING PANTS. SAY, DID I TELL YOU YOU'RE A GENIUS?
Mmm, NOT IN THE LAST FIFTEEN MINUTES
YOU'RE A GENIUS
POOH, WE JUST HAD TO TRANSFER THE CURSE TO SOMEONE WHO DIDN'T MIND HAVING
WELL, I DON'T KNOW ABOUT THAT. BUT HE DOESN'T COMPLAIN ABOUT IT
SO TELL ME THIS GENIUS, WHO RIDES HIM?
WELL... MY DEAR I IS YOUR TURN
WHAT THE HEY?
END!


TREES A CROWD
I CAN'T BELIEVE IT!
COMING SOON!
TO THIS SITE
THE WJWF JELLO WRESTLING STADIUM
CONSTRUCTION TO BEGIN AUGUST 1
DEVELOPERS:
WRITER • PENCILER • PHIL FOGLIO
INKER • DELPHINE MORI
LETTERER • KEN MOLEWLEYNSKI
AUGUST FIRST HELL, THAT'S LESS THAN A MONTH FROM NOW THEY'RE GONNA TEAR UP THIS PRISTINE WILDERNESS FOR A JELLO WRESTLING STADIUM?
WELL AT LEAST IT'S FOR ART
NOW THIS LOOKS LIKE A NICE SPOT
AH THIS IS THE LIFE NO NOISE, NO PEOPLE, NO DISTRACTIONS
HARKENING BACK TO WHEN A MAN HAD TO MAKE HIS OWN ENTERTAINMENT
A CHANCE TO JUST RELAX AND ENJOY.

DOES IT EVER STOP GETTING BIGGER?
WRAAA!!
WHO THE-?!
WHERE'D SHE... THERE'S NOTHING HERE BUT
UH... I'M SORRY I... YELLED, BUT YOU STARTLED ME. ARE... YOU THE TREE?
I... I AM NOT THE TREE
YOU'RE.. IN THE TREE?
I AM OF THE TREE.
YOU'RE A DRYAD, A TREE SPIRIT. GEEZ, IF I'D KNOWN YOU WERE THERE, I NEVER HAVE... UH.. YOU KNOW..
INDULGED IN SELF PLEASURE? WHY? I FREQUENTLY DO IT MYSELF.
YOU DO?
OUR FOREST IS RARELY VISITED BY HUMANS. I HAVE NEVER.. LAIN WITH A MAN
BUT I THINK I WOULD LIKE TO, IF I MAY.
I'D BE HONORED, BUT IF YOU DON'T WANT TO RUSH INTO..
RU486?

I KNOW WHAT I DO NOW LET ME TOUCH YOU
OOH YOU ARE SO DIFFERENT. FIRMER THAN.. THAN MYSELF.
BUT SOFTER THAN THE TREES
WELL, MOST OF YOU ANYWAY
WHAT DO I DO NOW?
FOR THE FIRST TIME, I'LL JUST LIE ON MY BACK AND YOU CAN LOWER YOURSELF DOWN
OOOH! I... I FEEL YOU GROWING INTO ME!
GENTLY. DON'T FORCE IT.
YOU FEEL SO ALIVE MOVING WITHIN ME, SO.. SO OH!
AH AH NO! DON'T MOVE! IT. IT CAN'T FEEL BETTER THAN THIS! OH! IT CAN'T. CAN IT?
AH. BUT IT'S MOVING THAT MAKES IT BETTER. SEE?
OH! OH! UH! AAAAH!


UH-
UH
YEAH!
OH YES! LET ME FEEL YOUR JUICES!
YES!
YES!
YESSS!
SISTER!


HUH?
WHAT ARE YOU DOING?!
WHAT DO YOU THINK?
YOU'VE SHOWN YOURSELF TO A MORTAL!
AYE, AND HE'S SHOWN ME A FEW THINGS IN RETURN
BUT YOU SHOULDN'T HAVE!
BUT I HAVE! AND WHY NOT? WE DIE SOON ENOUGH OUR TREES ARE TO BE CUT DOWN, REMEMBER?

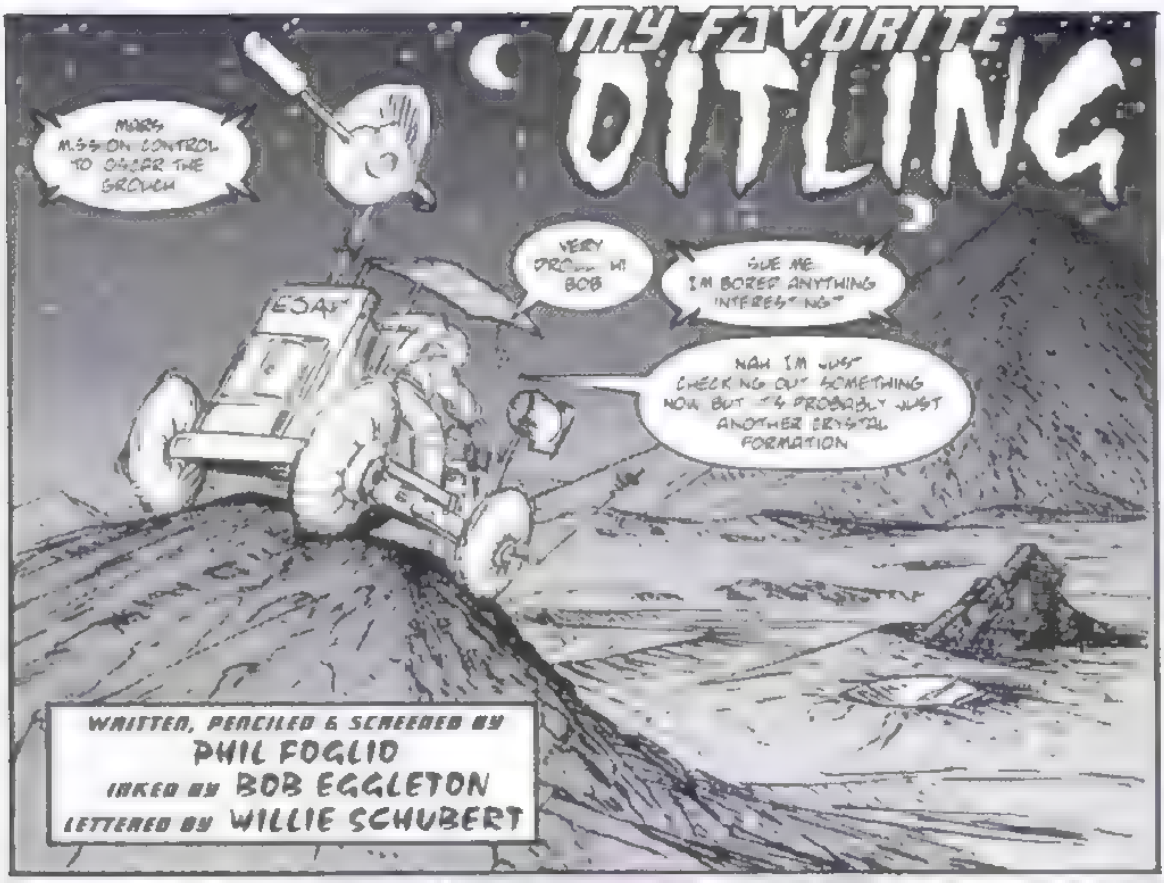
I'LL NOT DENY MYSELF A HARMLESS PLEASURE 'TILL THEN.
MY GOSH, THAT'S RIGHT, THE DEVELOPERS! AND IF A DRYAD'S TREE IS CUT DOWN--
THEN SHE DIES WITH IT.
BUT THERE'S GOT TO BE SOMETHING WE CAN DO-

WE CANNOT LEAVE OUR TREES WE ACCEPT DEATH AS A PART OF NATURE, ONE THAT OFTEN COMES PREMATURELY. THUS WE SAVOR WHAT TIME REMAINS TO US.
IT GAVE ME THE COURAGE TO REVEAL MYSELF TO YOU, AND REVEL IN A NEW PLEASURE. FOR THIS, I AM GLAD.

I MUST ADMIT THAT IT DID LOOK PLEASURABLE
MMM. I THINK OUR SISTER IS RIGHT. WE OFTEN PLAY WITH EACH OTHER.
IT WOULD BE INTERESTING TO TRY SOMETHING NEW.
THAT IS IF YOU ARE WILLING?
OKAY YOU TALKED ME INTO IT.
AND SO...

UNTIL...
OH GOD GASP! ENOUGH! YOU'VE GOT TO LET ME REST! GASP.
BUT IT'S MY TURN AGAIN!
MORE!
WE'LL DO MORE TOMORROW.
OH YES

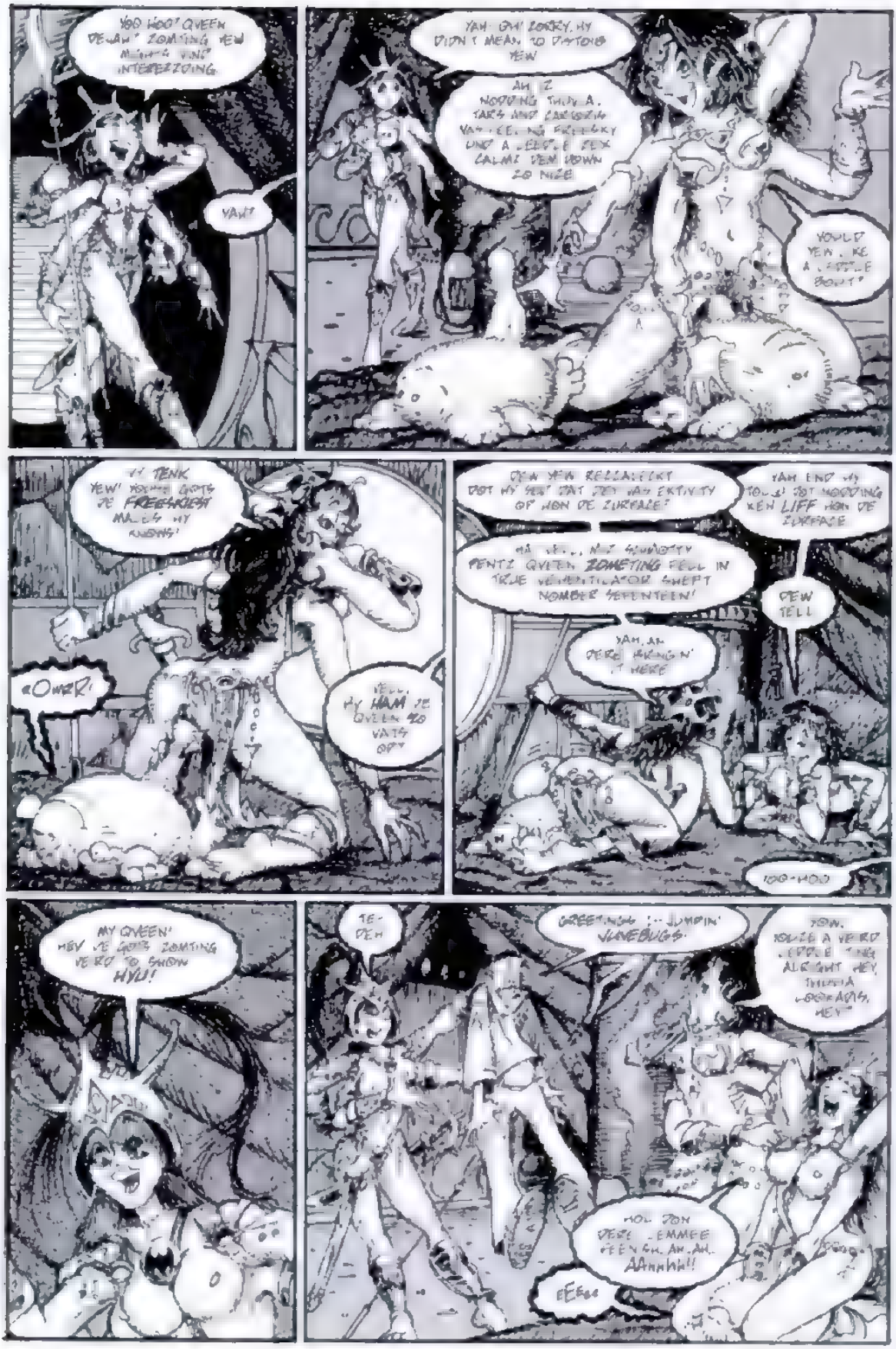
THAT NIGHT...
WHEW TALK ABOUT YOUR FAST LEARNERS YET THEY'RE SO RAMBUNCTIOUS SO WILD GODDAMN IT THEY MAY HAVE ACCEPTED THE INEVITABILITY OF THEIR DEATH BUT I CAN'T THERE'S GOT TO BE A WAY TO
BINGO!
A FEW DAYS LATER...
THANKS ALGEY I REALLY APPRECIATE THIS
HEY ANYTHING FOR A PAL AL EVEN IF HE IS A LITTLE WEIRD BUT DON'T TELL ANYBODY I'M LETTING YOU DO THIS, IFFEN IT WASN'T FOR THE FACT THAT WE CAN USE 'EM.
RELAX MY MAN I'LL FIND A NICE OUT OF THE WAY SPOT FOR THEM
HEH' THEY AIN'T STOLEN, ARE THEY?
THANKS ALGEY
NO BUT I WILL SAY THAT THESE BIRCHES ARE 'HOT' HEH' HEH' HEH
END


MY FAVORITE
OITLING
MORK MISSION CONTROL TO OSCAR THE GROUCH
VERY FRO... HI BOB
SUE ME I'M BORED ANYTHING INTERESTING
NAW I'M JUST CHECKING OUT SOMETHING NOW BUT IT'S PROBABLY JUST ANOTHER CRYSTAL FORMATION
WRITTEN, PENCILED & SCREENED BY
PHIL FOGLIO
INKED BY BOB EGGLETON
LETTERED BY WILLIE SCHUBERT

Hmmm IF YOU FIND ANY MORE ONES LET ME KNOW AND I'LL BRING THE NET
OH, GOOD THAT'LL SCARE 'EM
WELL IT SCARES ME
WHAT HUH?
WHAT?
NOW THIS IS WEIRD IT LOOKS LIKE THAT ONE WAS...

YOW!
OSCAR?
OSCAR!!

GIVE ME A LOCK! QUICKLY!
OSCAR?
I'VE LOST HIS SIGNAL.


YOO HOO? QVEEN DEVAW' ZOMTING YEW MIGHTA VANT INTEREZZOING.
YAH?
YAH. OH! ZORRY. HY DIDN'T MEAN TO DISTOIB YEW
AH, I NOTTING THOV A. TARS AND ZARGOZIA VANT EE. NO FREEKSKY UND A LEETLE SEX CALMS VEM DOWN SO NIZE
VOULD YEW, KE A LEETLE BOUT?
HY TENK YEW! YOU'RE GOTS DE FREEKIEST MALES HY KNOWS!
«OWER!
VELL, HY HAM DE QVEEN SO VATS OFF
DEW YEW RELLALEEKT DOT HY VAS STAT DEY HAV EKTIVITY OF HON DE ZURFACE?
YAH END HY TOLD! JOT NOTTING KEN LIFF HON DE ZURFACE
AH VELL, NEZ KNOWOTTY PENTI QVEEN ZOMETING FELL IN TRUE VENTILATOR SHEPT NOMBER SEFENTEEN!
DEW TELL
YAH, AH DERE HANGIN' IT HERE
100-HOO
MY QVEEN! HEV VE GOTS ZOMTING VERY SO SHOON HYU!
VE-DEH
GREETINGS!.. JUMPIN' JUNEBUGS.
YOW, YOU'LL A VERY LEETLE TING ALRIGHT HEY, THUTIA LOOKAOVS, HEY?
HOL JON DERE EMMEE FEENGH. AH. AH. AHHHH!!
EEEEE

VELL NOW, ISN'T YEW SE' STRENGE VOT HYU SPEAK A FONNY LULLA' AN VOT HEFFEN TO HYU?
OMG, SHOTTY!
REELY? HYU FOO TING.
HM. NOTHING, YOUR MAJESTY. I WAS BORN LIKE THIS

MOST BE A LOST COLONY. VE GO HEV A LEEGLE VAR YA? I KILLS SE VEAN END VE CLEAN OP HYU GENE POOL. HOKAY?
MAYBE SOME OTHER TIME WAS... WAS SHE HAVING SEX WITH THAT THING?

...ANYV VERE ARE MY MANNERS?! VOULD HYU LIKE ZUM SEX?
WITH THAT?! NO THANKS.
HOKAY, HYOUR LOSS
YOUR MALES DON'T MIND?
VOT? SOT HYU DUN VANT SEX? DEY DUN CARE
BONK
NO NO, THAT YOU HAVE SEX WITH THESE... ANIMALS.

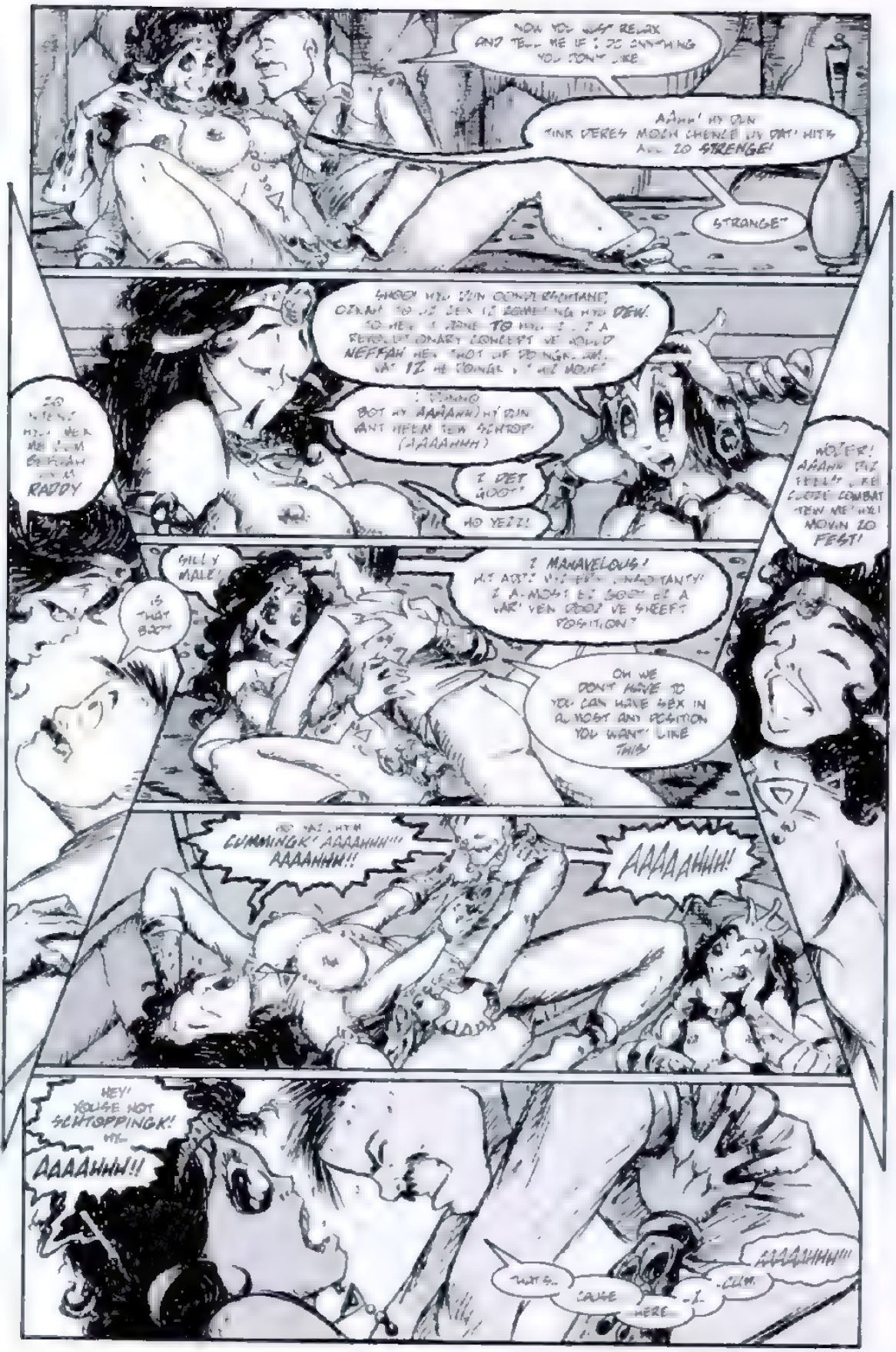
VOT I HYU NOTS?
COME TO THINK OF T, WHERE ARE YOUR MALES?
YEW IZ NOTZ JE VE RIGHT HERE!
WHOT? WHERE?

RIGHT HERE! HYU DUN KNOW VAT MALES LOOG LIKE? HOW LOST DID HYU GETS?!
GOOD LORD (CHOKE!) EXTREME SEXUAL DIMORPHISM AMONGST AN INTELLIGENT RACE! YOU'RE INTELLIGENT BUT YOUR MALES ARENT!

MY TINK VE GONNA NEED MORE DEN A LEEGLE VAR
NO, VAT HYU ZOUNT LOOPS YES IZ HYU MALES DIFFERENT? VHERE IZ HYU FROM?

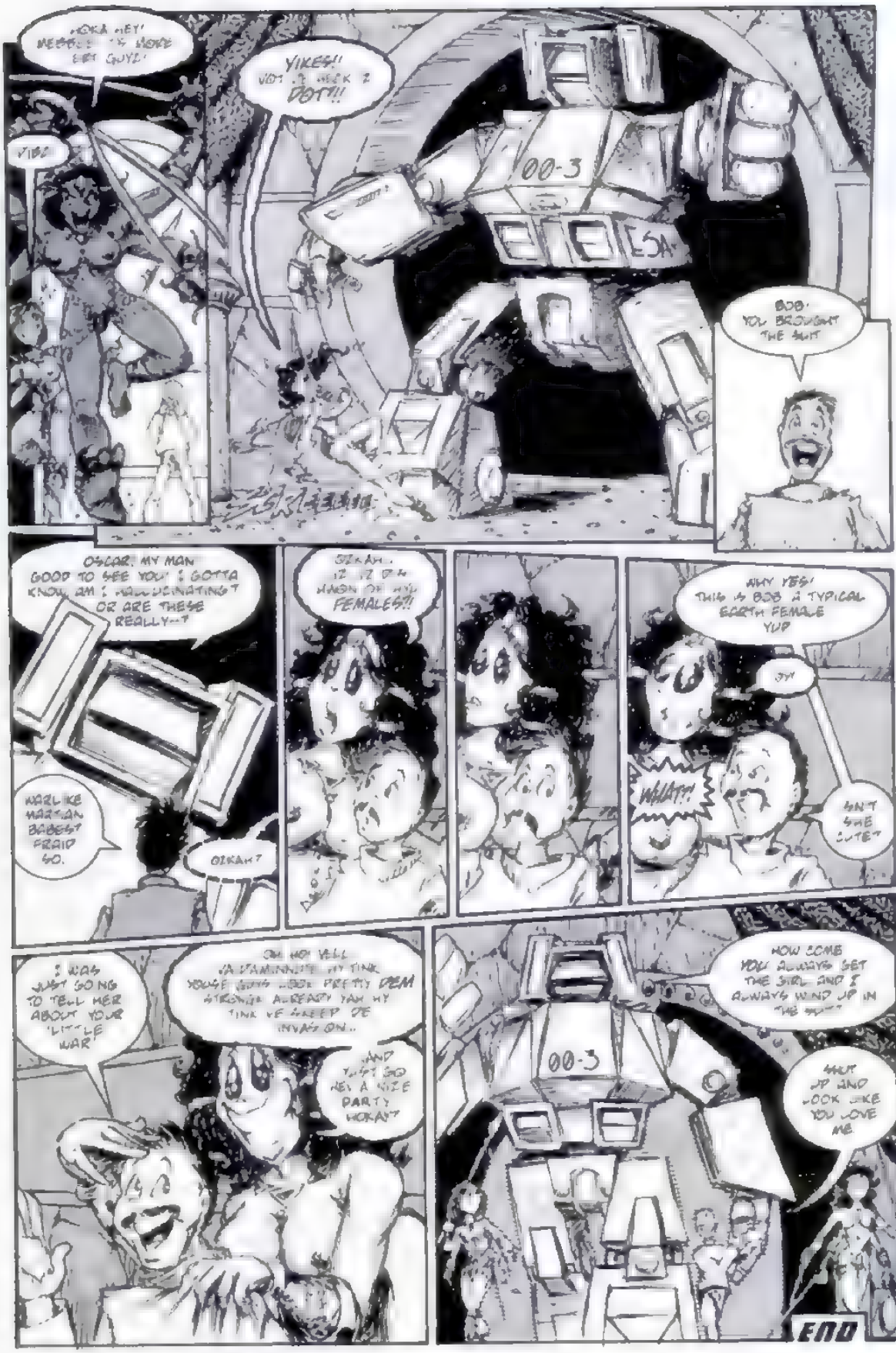
I'M FROM EARTH, THE NEXT PLANET IN TOWARDS THE SUN AND YES MALES ARE DIFFERENT THERE
BOTH MALES AND FEMALES ARE INTELLIGENT
ANOTHER PLANET? INTELLIGENT MALES? WOT ARE YOU, REELY NUK?
NO. YOUR MAJESTY. I'M NOT I AM AN EARTH MALE
NOW WAIT A MEENUTE WOTEVER NORD U HAVE NO HAVE TO ME!
YOU MEEN IS ALL DUMPY AND VEINEY HYE GOT PROOF OV DIS KREEDY THING HYER TELLIN OI?
I'M GOING TO HAVE TO GLOSS OVER THIS PART IN MY REPORT
WELL?
SHOT MY MOUT!
LEND SAKES!
HELL I HAS WOTS TO TRY DIS!
OOOINK
EK! STOP!!
WASSAMATTA? EM HY DOING SOMTINGK WRONG?
YES! I AM NOT A MIND-LESS ANIMAL. WHEN YOU WANT TO HAVE SEX WITH ANOTHER INTELLIGENT BEING YOU ASK FIRST
WOT A STRENGE HYDEA
ZEX WIT ANOTHER INTELL GENT BE NK_WOOF! DOT WOULD BE LIKE HEVVING ZEX WIT. HYI!!
ZOOT! VERE DID YOUAVE UETS DOT HYDEA?!
STRIVINGLY VEL GOTS A LOT TO LEARN FROM DIS GUY
MY GUESS!

IO MEESTER NOTTER PLENET GUY
CALL ME OSCAR
IO OZKAH VAT IZ DE PRAPAH VAY TEH OPEN D.Z.?
KEN HYU SHOW OZ?
YEAH, I MEAN WE... WE USUALLY START SLOWLY WITH KISSING AND KISSING
KISS NOT?
AH, THIS IS THE REMEDIAL CLASS NOW PAY ATTENTION
BASH!
VOT DE HELL DID HYU TEH DOT FOR? HY VAS ENJOYINGK DAT
IA IA HEH NOTZ? HE VAS GUNA EAT HYU FEZ!
I WAS NOT!
...OOK, I DON'T KNOW IF I'M REALLY IN THE MOOD FOR TH'S..
AW COMMON BUTZ! HY PROMEZ SHE WONT HITZEMP NO MO
OKAY FIRST YOU GO OVER THERE
Z D.Z NYAWTENT?
VERY NOW IN ADDITION TO KISSING YOU CARESS YOUR PARTNER
HOW? LIKE?
I'LL SHOW YOU HOW YOU TELL ME WHERE
OOOOH... IZ NUICE
LEMMEE HELP!
HY - NEH TEH TOCH MEZELF LIKE DIZ Z GOOT?
OOOHHH MAAAHHH
THAT'S AN EXCELLENT WAY TO START! I THINK YOU'RE CATCHING ON
MMMM HY TINK DE KAHSIN ENJ CARRESZ IN HIGHT IZ GUN REELLY TEK OFF AKOUND HERE! VOT NEXT?


NOW YOU JUST RELAX AND TELL ME IF I DO ANYTHING YOU DON'T LIKE
AAHH! MY OUN THINK VERE'S MOCH CHENCE IN DAT' HITS ALL SO STRENGE!
STRANGE"
SHOOT MY SUN COMPLEXATIONS OZZAT SO MY SEX IS SOMETHING MYD DEW. SO HEY I JOINE TO MY. I A REVOLUTIONARY CONCEPT VE WOULD NEFFAH HEV "HOT OF TO NIGHT JAN, VAT IZ HE DOINGK ," ALL MOVIE"
(BOT MY AAHAHH) MY SUN AINT HEEM SEH SCHTOP (AAAAHHH)
I DIET GOOT"
NO YEZZ!
SO WHERE MY HEAD ME FROM BEHIND AM A RADDY
SILLY MALE!
IS THAT BOT"
I MAHAVELOUS! HIT ADDS VIBRATING ENADDITANTY! I A-MOST BI GOOT OF A JAR' YEN OOOZ VE SHEEFT POSITION?
OH WE DON'T HAVE TO YOU CAN HAVE SEX IN ALMOST ANY POSITION YOU WANT LIKE THIS!
WOTER! AAAHH DIZ FEELS LIKE CLOTH COMBAT TEW ME! HEI MOVIN ZO FEST!
OH VAI, HYM CUMMINGK! AAAAHHH!!! AAAAHHH!!
AAAAAHHH!
HEY! YOUSE NOT SCHTOPPINGK! HIL AAAAHHH!!
AAAAAHHH!!!
WOTS.. CAUSE HERE I CUM.

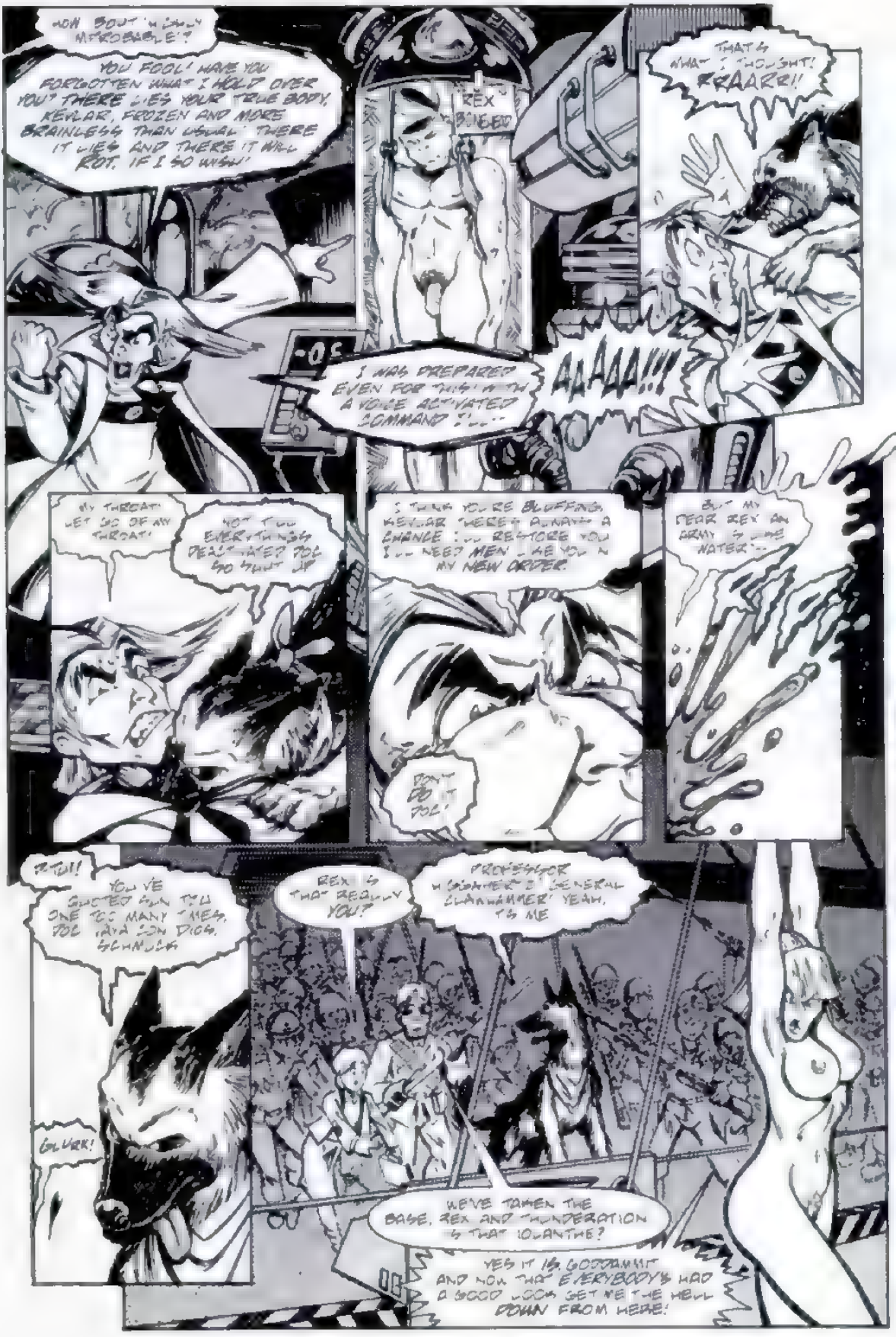
COMMINGK!
YEEAAAHHH!!!
WO' DEM!! DEY VAS UNBELIVEBLE! I VAS LIKE BEINGK CAUGHT IN A SPIN VAVE! HUVVA HYU HEV GOTS TO TRY HIT!
THENKS! DUNT MIND IF HY DEW!
EEK!
IT TIKES A WHILE BEFORE HUMAN MALES CAN RECHARGE
DET'S HOLAY, SWEETIE. HI'LL JUST BE A CHICKEL DEW TO HOME OF DIS LARGEEZ IN STOFF
BUT, OOOOOH
HMMMM.
HEY, LOOK DAT! DET TING JUST SPOINGED IT'SHT BACK ON! DID HY DEW DAT?
OH YEAH, YOU'VE GOT A NATURAL TALENT, THUNIA
SURE!
DET BIZNEZZ W T HIM! HOUF LONGER? VERY INTERACTING
THAT TAKES SOME PRACTICE.
SEEN HY BETTA ALREADY NOW HEY?
KONZEK! HEY, KEN VE HEV F'S SEX TING LIKE VE DO VIT HOUR MALES? HY WANNA COMPARE
I SEEE IT'S A VEIRD...
TO NOT BE SPOINGK DAT A MINESTRUP
OKAY F YOU WONT TO HELP
AAAHHH! OH.
SO HEY SOMEBODY TO HOLD DURING TEX! WAT A WUNDERFUL, HYDRA! AAAHHH!
WE STILL THINK IT'S PRETTY LOOK TOO!
HOLD ME HOLD ME!! H
AAAAAAAA!!!!
AAAH!!
AAA!!
AHH! MINE GOSH! DIS IZ DE GREATEST T'NG SINCE SLICED HUMAN PEOPLE ON TOAST!!
POW!

NEW GOT DOT RIGHT SVEETIE. HY TINK EETS MAHAVELOUS!
YAH. EVVYBODY'Z SAWN VAN DEY NEELL GENT A IEE TINGS' HOY! HY GOTS TO TEY T VIT HYU, HEY?
OOOAH HORAY!
NOW AM I GLAD WE DON'T HAVE ONE OF THOSE 'PRIME DIRECTIVES' YET
LO, OLKAH I TEY GOTA NO INTERFERIN' GUYZ LIKE HYU IN HYU SCENE?
SURE
YAHOO! NO DEY'LL BEH GLORIOZ! EVVY OVVER QVEEN SAWN BE SO JEHELOUZ DEY DIN GET TEH LEAD DEZ INVASION!
INVASION!!!
YAH! IT'LL BE A FUN VAR HYU BET'CHA
BUT... HUMANS ARE ON EARTH
OH DEYZ USEFUL IN DE... BEARERS FOR APAZE AND EETS A JOAT & NEVVA NEEDED 'EM! BUT NOW EVVY NOW AN SAWN WANT TEH HEV HER OWN INTELLIGENT EE'A GUY
AFTERPLAY? DO I MEAN ON AFTERPLAY? NOW IF YOU DO SOMETHING CRASS LIKE INVADE EARTH, I'LL JUST SPOIL THE MOOD AND EVERYTHING!
HYU SOCH A FUNNY GUY! A VAR IZ A GOOT WAY TO SAY 'HELLO DERE, LUVIE' AND DEN VORRY EEFEN IF DEY'S LUVE VE PROMIZ TO KILL ALL HYU DEAR AND SENTIMENTAL PIPPLES ZO OLVAY!
BUUT HY PROMIZ HY VON'T KEEL HYU OR HYU BRODDERS
YOOHOO! MY QVEEN!
DEN HYU MIND? HYM MERKIN VIT DE SVEET TOK!
BOT MINE QVEEN SEES BEIN' INVADED! FROM DE HOUTSIDE!


YIKES!!
VOT IS HEK I DOT!!!
00-3
VIBZ
BOB! YOU BROUGHT THE SUIT
OSCAR! MY MAN GOOD TO SEE YOU! I GOTTA KNOW, AM I HALLUCINATING? OR ARE THESE REALLY--?
NAH LIKE MARSIAN BABES? PRAID SO.
OIKAH?
OIKAH!... IZ IZ DEM MAYBE DE MYTH OF MYTH FEMALES?!!
WHY YES! THIS IS BOB A TYPICAL EARTH FEMALE YUP
JYH
WHAT?!
AIN'T SHE CUTE?
OH HOI YALL WAITAMINNIT... MY TINK YOUSE GUYS LOOK PRETTY DEM STRONGE ALREADY YAH HY TINK YE SHEEP DE INVASION..
I WAS JUST GOING TO TELL HER ABOUT YOUR 'LITTLE WAR'
AND WOT? NO REV A SIZE PARTY HOKAY?
HOW COME YOU ALWAYS GET THE GIRL AND I ALWAYS WIND UP IN THE SUIT?
00-3
SHUT UP AND LOOK LIKE YOU LOVE ME
END

BOOWA-HA-HA-HAA!! FINALLY!!
FINALLY I HAVE HEM! ONCE MY GIANT MICROBES HAVE BEEN UNLEASHED -- THE U.N. MUST ACCEPT MY TERMS!!
WHERE'S YOU BE MAD!
HEY MADT! HA!! DO YOU REMEMBER THE EFFECTS OF MY MUTAGEN!! BEEN UPON THE PLANTS OF NEW SWINE? THE PANIC! WROUGHT WITH MY CARNIVOROUS MAILBOXES! THE DEVASTATION CREATED BY MY ARMIES OF INTELLIGENT STARFISH!
I TELL YOU NOW THAT THEY WERE THE WORK OF AN AMATEUR!
AND THIS TIME MY DEAR IGUANA THE REX KEVLAR WON'T STOP ME! INDEED! EVEN NOW HE SHOULD BE RELEASING THE FIRST MICROBES INTO LAKE CHAMPLAIN!
OH REX!
WRONG AGAIN SMARTER-HEAD!
KEVLAR!!
SURRENDER NOW, YOU'RE OVER
IMPOSSIBLE!!
MASTER! THE SECURITY SYSTEMS ARE DOWN! U.N. SOLDIERS ARE EVERYWHERE AND YOUR GETAWAY HUB IS SUBJECT TO THE DOOM!
THE ADVENTURES OF
REX KEVLAR
Chapter 17

written, pencilled & screened by PHIL FOGLIO • inked by RANTZ HOSELEY • lettered by WILLIE SCHUBERT


HOW 'BOUT 'N EARLY RETIREMENT?
YOU FOOL! HAVE YOU FORGOTTEN WHAT I HELD OVER YOU? THERE LIES YOUR TRUE BODY, KEVLAR, FROZEN AND MORE BRAINLESS THAN USUAL. THERE IT LIES AND THERE IT WILL ROT, IF I SO WISH!
REX BOUND
I WAS PREPARED EVEN FOR THIS! WITH A VOICE ACTIVATED COMMAND I'...
AAAAA!!!
THAT'S WHAT I THOUGHT! RRAARR!!
MY THROAT! GET OFF MY THROAT!
NOT TOO EVERYTHING'S DEAD-LIKE? TOO BAD TO HURT ME!
I THINK YOU'RE BLUFFING, KEVLAR. THERE'S ALWAYS A CHANCE I'LL RESTORE YOU I'LL NEED MEN LIKE YOU IN MY NEW ORDER.
BUT MY DEAR REX AN ARMY IS LIKE WATER...
NOT SO IT, FOOL!
YOU'VE SHOOTED PAIN TO ONE TOO MANY TIMES, FOOL! HAVE SOME DICK, SCHMUCK!
REX IS THAT REALLY YOU?
PROFESSOR HAMMER! GENERAL SLAMHAMMER! YEAH, IT'S ME
GLURK!
WE'VE TAKEN THE BASE, REX AND THUNDERATION IS THAT IOLANTHE?
YES IT IS, GODDAMNIT AND NOW THAT EVERYBODY'S HAD A GOOD LOOK GET ME THE HELL DOWN FROM HERE!

WHERE'S JABELA THUNDERCAT ON F HE HAD ANOTHER ONE OF THOSE MOLE MACHINES..
RELAX. THE DEEPEST HE'S GOING IS THE 6 6 FEET HE'S OVER BY THE CONTROLS WATCH YOUR SHOES
BUT REX YOUR BODY
LIL JUJABELA WOULD NEVER HAVE RESTORED HE, AND HE WAS ABOUT TO RELEASE THE MICROBES.
THIS WAY THE WORLD IS SAFE AND YOU GET THE FUN OF FIXING ME UP
OH DON'T PLAY COY WITH ME, LIL. WHO ANALYZED THE DOLL'S ZOMBIE JUICE WITH NOTHING BUT SOME LITMUS PAPER AND A COPY OF THE JOY OF COOKING?
ME.
ME?
AND WHO CRACKED HIS ENCODED DNA NEMESIS? AND WHO STOPPED HIS EVIL DEATH JUKEBOXES WITH NOTHING BUT A TUNING FORK? AND WHO'S ALWAYS PREAMED OF RUNNING AMUCK IN HIS PERSONAL COMPUTER FILES?
ME!! ME! ME! ME!!!
GRRRR... LET ME AT EM!
HE'S BRILLIANT. BUT YOU DO HATE TO FREE HER UP?
YOU THINK SHE CAN DO IT?
I'VE GOT TO THINK SHE CAN DO IT OR ELSE I'D..
YEAH I SEE WHY DON'T YOU AND OLAN THE HEAD ON HOME? WE'LL TAKE IT FROM HERE
THANKS, ABE

SO... WHAT'S IT LIKE BEING A DOG?
WELL, THE WORST PART IS HAVING TO WALK ON ALL FOURS AND NOT HAVING ANY HANDS. I'M PRETTY NEAR-SIGHTED AND EVERYTHING'S IN BLACK AND WHITE
BUT I WEAR AND SMELL THINGS THAT I JUST CAN'T DESCRIBE
MAYBE WE CAN DESIGN YOU CONTACT LENSES OF COURSE WORKING WOULD MAKE YOU LOOK MORE INTELLIGENT
SWELL
AND LET'S BE REALLY HONEST PROFESSOR HORSEMEAT IS GOOD BUT WHEELS WAS A VERY CAPABLE, TRAINED GENIUS AND THIS TIME HE OUTDID HIMSELF I...
I COULD BE A DOG FOREVER
YES, THAT IS A POSSIBILITY
GOT THE MA... SUE'S WE'VE BEEN GONE AWHILE
GREAT. CANCEL MY SUBSCRIPTION TO PEOPLE AND WRITE TO DOG OWNER MONTHLY.
WHAT'S WRONG, REX?
WHAT'S WRONG?! IO, I'M A DOG!
SO WHAT I'M SAYING IS SUE, I'M UNDERSTAND IF... IF
IF YOU WANT TO... TO LEAVE
LEAVE?!
IF WHAT?
DID WE LEAVE YOU HANGING TOO LONG? I DUNNO, LOOK AT ME! I'M A DOG! NOT THE MAN YOU FELL IN LOVE WITH!
BUT I STILL HAVE THAT MAN'S MIND AND MEMORIES. MEMORIES OF YOU. OF...
LOOK I DON'T THINK I COULD STAND LIVING WITH YOU, SEEING YOU... SMELLING YOU BUT NOT TOUCHING YOU.
OH REX WHO SAYS YOU CAN'T?

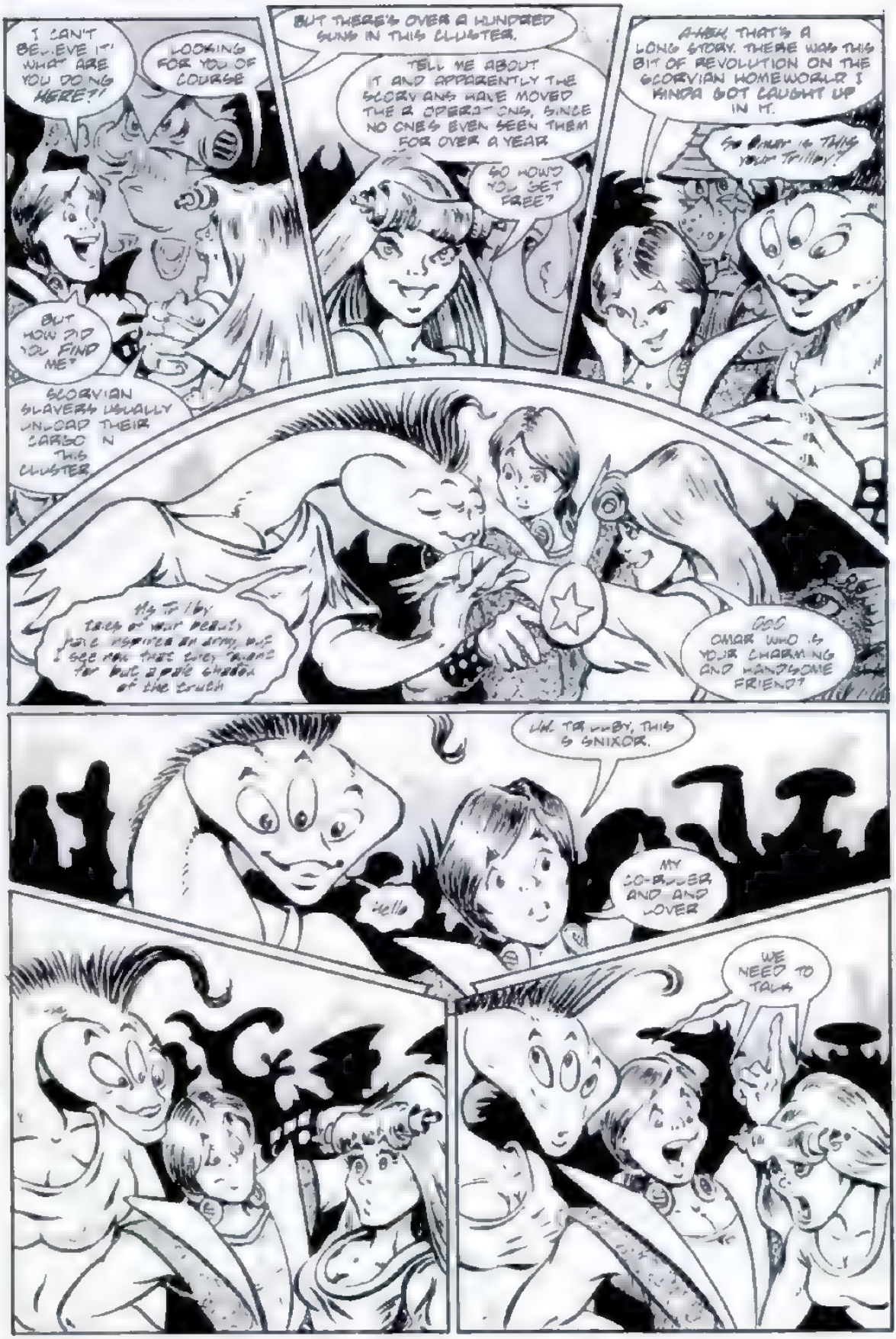
WHAT?!
YOU'RE STILL REX KEVLAR THE MAN I LOVE! YOU DON'T THINK I'D LEAVE YOU IF YOU LOST AN ARM OR A LEG OR SOMETHING DO YOU?
UH- NO BUT IT'S HARDLY THE SAME THING.
ISN'T IT?
IF I MAKE LOVE TO YOU I'M MAKING LOVE TO REX KEVLAR AND THAT'S WHAT'S IMPORTANT TO ME
BUT I BOY YOU'RE TAKING THIS WELL
OH REX YOU BONEHEAD.
WE'VE MADE LOVE IN ZERO G, UNDERWATER IN A TIME DILATION FIELD BY REMOTE CONTROL AND IN THE BACK SEAT OF A VOLKSWAGEN BUG
WE DON'T LOVE THE OTHER PEOPLE AND YOU KNOW WHAT?
LIKE THAT WAY!
WELL, IF YOU PUT IT LIKE THAT..
OF COURSE IF YOU'RE TOO AFRAID OF WHAT OTHER PEOPLE WILL THINK
KRAK!!
WHO, ME?
AAAAAAHHH!!
MMmm.. AND I HOPE YOU NEVER ARE.'
OOOOOO YEAAAAAAAHH!!

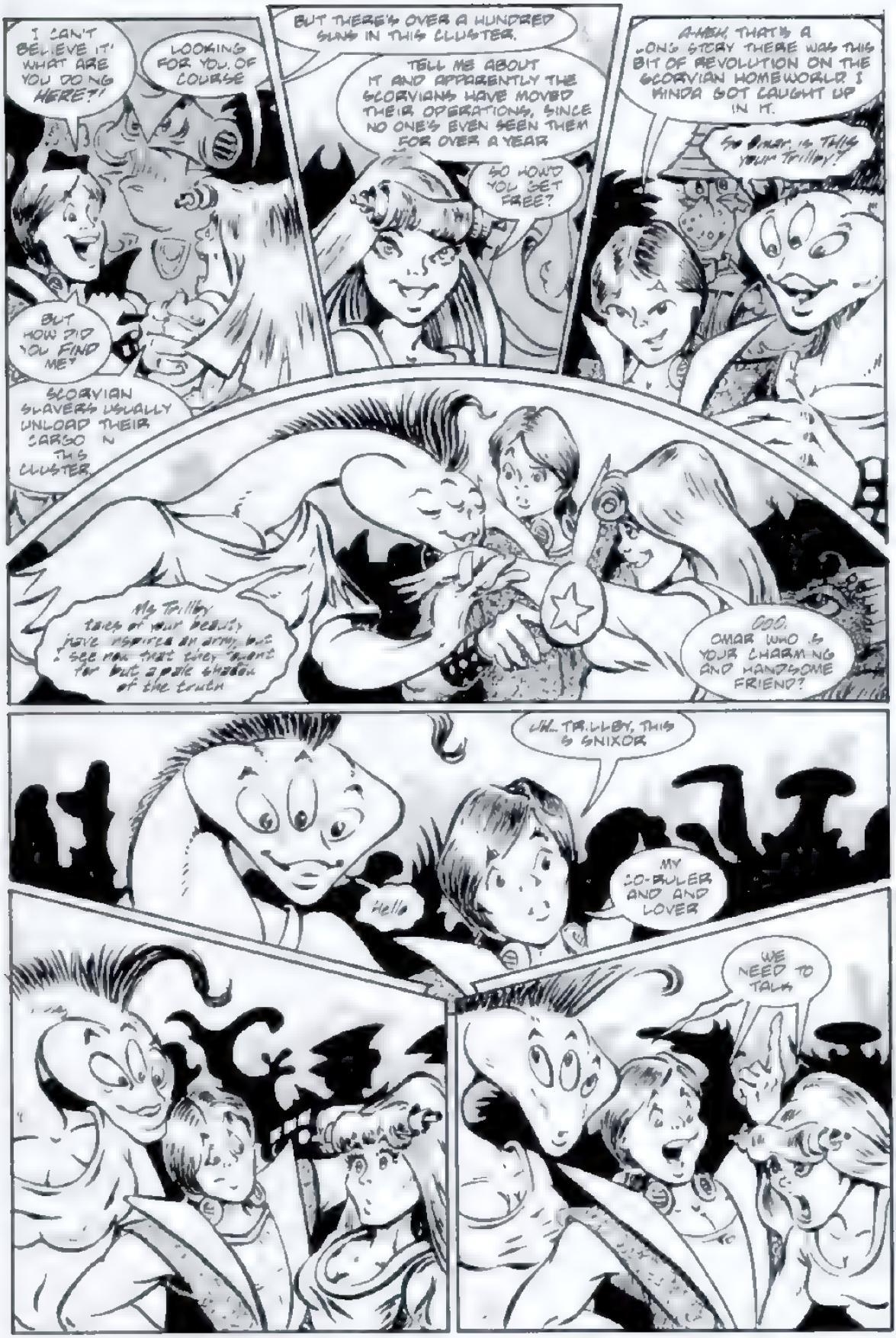
ENOUGH OF THAT YOU NAUGHTY DOG! HERE
MMM HUNGRIER THAN I'M USED TO..
NEW, EXCUSE ME! YOU'RE ..OKAY ..ABELA DON'T GET ME FIXED?
SEE I DON'T KNOW YOU WERE..
AAAAAAAHHH!!
YOU WERE SAYING?
NOTHING!
GASP!
NEW OKAY THEN!
OH REX' T FEELS SO GOOD! AAAAHH' YOU'RE SO WARM AND FURRY! FEELS SO NICE AGAINST MY SKIN'
AAAAA!!
NOTHING! OH, DON'T STOP!!
THE WAY YOU MOVE--AAAAAHH.. EVEN YOUR COCK FEELS DIFFERENT BUT IT'S ST LL YOU.
FASTER! MOVE T FASTER!
FASTER!
F-AAAAAAHH!!
PANT PANT!
HOW YOU DOIN ?
GREAT BUT TH S POSITION NEEDS A LITTLE WORK
MAYBE YOU'LL FIND THIS A L..TLE EASIER AT F.RST, HMM?
MMM YOU SME.. GOOD' GE.'S ME HOT!
OOOOOH, YES' LICK ME! TASTE ME' AAAAAHH!!
AH I KNOW WHAT YOU NEED

AAAAHHH!!
OH, REX!! YOUR TONGUE! IT'S SO LONG IN SO DEEP! AAAHH I FEEL IT INSIDE MEEE!
OH, YEAH! THAT'S IT!
EEEE!! EEEEE!!
AAAAAAHH!! AAAAHHHHH!! AAAAAAHH!!
GONNA GONNA
OH IO I LOVE IOU!
GRRR!
(GASP) NOW! OH REX. TAKE ME NOW!
YEG!! CUM! C'MON BABY CUM WITH MEEEE..

YES!! YESSSS!!
I DID IT OH YESS!!
AAAAAHHHH!
OOWWW OOOO-- BABY!
RING! RING! RING! NG!
HELLO?
OH YES ONCE WE'RE SETTLING DOWN SORT OF. WHY?
UJABECK NOW LYNX. REX'S BODY IS ALREADY DEAD!
NO WAIT LISTEN!
THE GOOD NEWS IS THAT WE CAN CLONE HIM A NEW ONE EVEN BETTER THAN THE OLD ONE EVERYTHING WE NEED IS HERE
HOW LONG?
WHY, THE SAME AS BEFORE.
..OH SORRY: FIGURE ABOUT TWO YEARS DO YOU THINK REX CAN HOLD OUT THAT LONG?
OH I THINK WE... HOLD OUT JUST FINE!
CLONING NUMBER E
E. MEMBERS
THEN IT'S AGREED. AFTER WE DATE THE ROCKETTES: REX KEVLAR DIES!!
UJABECK #48
UJABECK #49
Next, in Chapter 18; WORMS!

APPARENTLY THERE'S A GEESTER SHIP DUE IN AT 1700 THAT MIGHT HAVE HAD CONTACT WITH HUMANSPACE WE'RE TO MEET WITH THE CAPTAIN AT THE NAVIGATOR'S GUILD HALL AT 1400.
Excellent! And we'll have a chance to do some sightseeing. Even on Scarlo I've never seen so many different races.
YEAH IT'S A NICE DAY I'D LIKE THAT
Good
Ok look
There's one almost as cute as you.
DO NOT STEM
Ahh! Oh yes, very nice
ANYWAY THEY -- EXPECT A GIFT SO KEEP AN EYE OUT FOR--
SLEEP!
Omar?
Omar, what is it?
THAT WAS A HUMAN!
AND NOT JUST ANY -- MAN! THAT WAS--
TRILLBY!!!
OMAR?
rule of three
Written, penciled & screened by Phil Foglio
Inked by Laura and Kelly Freas
Lettered by Willie Schubert


I CAN'T BE...EVE IT! WHAT ARE YOU DO NG HERE?!
LOOKING FOR YOU OF COURSE
BUT HOW DID YOU FIND ME?
SLORVIAN SLAVERS USUALLY UNLOAD THEIR CARGO N THIS CLUSTER
BUT THERE'S OVER A HUNDRED SUNS IN THIS CLUSTER.
TELL ME ABOUT IT AND APPARENTLY THE SLORV ANS HAVE MOVED THE R OPERAT ONS, SINCE NO ONE S EVEN SEEN THEM FOR OVER A YEAR
SO HOW'D YOU GET FREE?
AHEM, THAT'S A LONG STORY. THERE WAS THIS BIT OF REVOLUTION ON THE SLORVIAN HOMEWORLD I KINDA GOT CAUGHT UP IN IT.
SO OMAR IS THIS YOUR TRIBE?
GOD OMAR WHO IS YOUR CHARMING AND HANDSOME FRIEND?
UH, TA RUBY, THIS IS SNIXOR.
HELLO
MY CO-RULER AND AND LOVER
WE NEED TO TALK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SO HOWD YOU GET FREE?
AHEM, THAT'S A LONG STORY THERE WAS THIS BIT OF REVOLUTION ON THE SLORVIAN HOMEWORLD I KINDA GOT CAUGHT UP IN IT.
SO OMAR, IS THIS YOUR TRILLBY?
My Trilby tales of your beauty have inspired an army, but I see now that they fell far short of the truth
OOO. OMAR WHO IS YOUR CHARMING AND HANDSOME FRIEND?
UH... TRILLBY, THIS IS SNIXOR
Hello
MY CO-RULER AND AND LOVER
WE NEED TO TALK

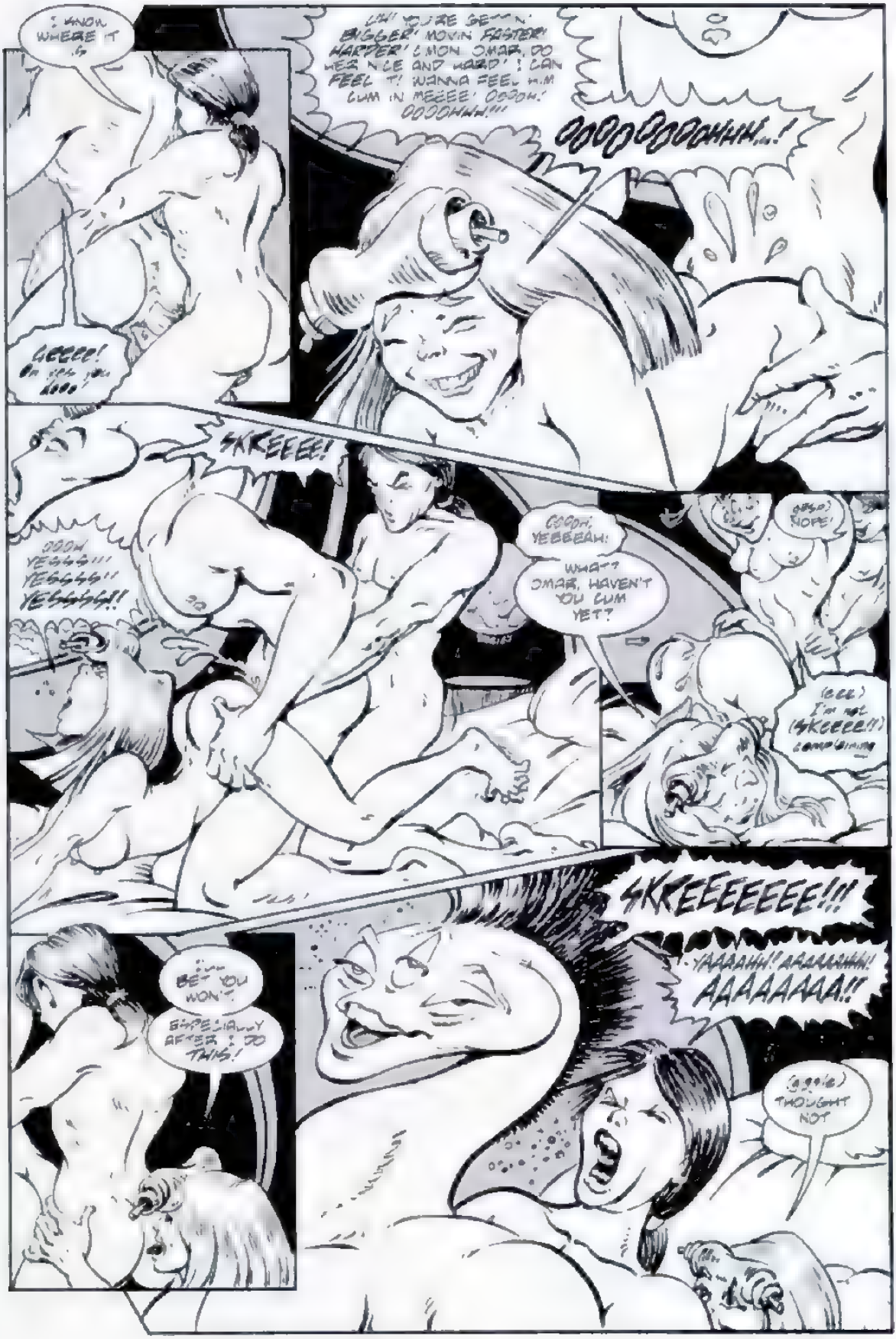
LATER.
SO SINCE WE LOST THE REBELLION, THEY PUT US IN CHARGE OF THE DAMN GOVERNMENT
THEN WHY ARE YOU HERE?
We escaped and were returning to Humanopolis when Omar refused to stay anywhere without you. And I go where he does.
HE COULDN'T HAVE BEEN TOO WORRIED ABOUT ME IF HE FOUND THE TIME FOR YOU
Originally our association was purely for political reasons. A symbol of unity during the rebellion. We didn't plan on this.
IMAGINE HOW I FEEL. I SEARCH FOR YOU FOR FOUR YEARS, AND I FIND YOU WITH ANOTHER GUY.
TRIX, WHAT CAN I SAY? IT JUST HAPPENED
OH I UNDERSTAND
BUT WHAT HAPPENS NOW?
GUY?
WHAT GUY?
UH YOU I MEAN IT LOOKS...
YOU AREN'T MALE?
Well
NO SHE ISN'T
YES I AM.
WHAT?! YOU ARE FEMALE AND I CAN PROVE IT!
NO HE ISN'T
Well.. YES I AM.
HUH?

My race doesn't HAVE separate sexes. Each of us can be either 'male' or 'female' as required.
It usually depends on who buys dinner.
Ah. This EXPLAINS A FEW THINGS.
Great. This doesn't change anything, does it?
NO, OF COURSE NOT. IT IS A BIT OF A SHOCK THOUGH.
RIGHT. WELL. THAT TELLS ME WHAT I NEEDED TO KNOW. AREOLA, GUYS.
TRILLBY!! NO! DON'T GO!
Please believe me he does love you. You are why he fought.
OH, REALLY?
HERE LOOK I EVEN PUT YOU ON THE MONEY!
OMAR! YOU USED.. THAT PICTURE?!
IT WAS THE ONLY ONE I HAD
YES, BUT.. NUDE MONEY?
THE ONLY PROBLEM IS THAT PEOPLE HATE TO SPEND IT.
I NEVER FORGOT THAT I LOVED YOU, TRILL.
OH, OMAR.
ZOUNDS! HOW'D YOU GET THIS DENT IN YOUR HEAD?
GOT A LITTLE TOO CLOSE TO A GLORY AN BRAIN DICER.
TELL ER, SNIX

SNIKORY! OMIGOSH!
YOU REALLY DO LOVE HIM, DON'T YOU?
YES, ALMOST AS MUCH AS I LOVE YOU OH TRIXIE, WHAT AM I GONNA DO?
WELL
AHEM WHERE DO YOU THINK YOU'RE GOING?
OMIGOT TRIXIE?
BUT I THOUGHT YOU WERE.
NOW, NOW, I'VE BEEN HEARING ABOUT WHAT A GREAT TEAM THE TWO OF YOU ARE.
SO I THOUGHT I'D SEE FOR MYSELF
OMIGOT
IT'S UP TO YOU, LOVE BUT I'M WILLING
OH YES!
MMM NOW LET'S SEE. HOW ABOUT THIS POUCH
AH SO THAT'S WHERE YOU'VE BEEN HIDING! MMM, NICE!
OMIGOD, HOW COULD YOU MISS A BEAUTY LIKE THIS?
WHAT CAN I SAY? THE SUBJECT NEVER CAME UP

WE... LET'S SEE HOW WELL IT GOES DOWN.
Ooooh, it's been too long.
THEN LET'S SEE HOW WELL YOU LIKE BOTH AT ONCE.
Snork!
Sssccc!
I'LL TAKE THAT AS A POSITIVE VOTE
AND NOW IT'S MY TURN!
OH YEAH?
AH-HAH I'VE BEEN WAITING FOR FOUR YEARS
THEN YOU'VE GOT SOME CATCHING UP TO DO
THEN I'D BETTER START NOW, HUH?
OH YES! NOW, NOW!!!! NOW!!!

(pant) GOOD (pant) START! I THINK I'M GOING TO CATCH UP YOU'RE GONNA NEED SOME HELP! GET IT, SNIXOR?
Allow me.
OH, YES!
YESSS! BOTH OF YOU! IN ME! FASTER..
FASTER..!
AAAAAAH! "TRILL CAN'T HOLD BACK...!
DON'T
AAAHH!! AAAHH!! AAAAAAAHHH!!
WHEN! THINK YOU CAN HOLD ON "THERE, SNIX"
Oh, yeah, she moves so much it only drives me crazy!
UH, YOU'RE NOT DONE YET YOU SLACKER.
C'MERE
Mmm. NOW THAT DIDN'T TAKE VERY LONG AT ALL!
NOW, C'MON! I WANNA FEEL YOU IN HIM!
I want to feel you too.
OKAY, LOVE. YOU JUST KEEP ON MOVING


I KNOW WHERE IT IS
UH! YOU'RE GETTIN' BIGGER! MOVIN' FASTER! HARDER! C'MON OMAR, DO HER N'CE AND HARD! I CAN FEEL IT! WANNA FEEL HIM CUM IN MEEEE! OOOOH! OOOOHHH!!!
OOOOOOOHHH...!
GEEEE! I'm SO SO LOVE!
SKREEEE!
OOOH YESSS!!! YESSS!! YESSSSS!!
GOOOH, YEEEEAH!
WHAT? OMAR, HAVEN'T YOU CUM YET?
(SIGH) NOPE!
(EEE) I'm not (SKEEEE!!) COMPLAINING
SKREEEEEEE!!!
YAAAAHH! AAAAAAHH! AAAAAAAA!!
(GIGGLE) THOUGHT NOT
I'LL BET YOU WON'T
ESPECIALLY AFTER I DO THIS!

I can see why you inspired him
Man I can see why he loves you
By golly I love it when my friends like each other
So what now?
You mean when we finally decide to leave this room? I don't know if we should plan that far ahead.
Human idiot
Thank you, dear. Well there is this planet we did promise to go back to and run.
One shouldn't turn down steady work and I'll look good on your resume Let's go!
Actually, we planned on stopping at my home world first
Oh! I should have guessed! You have someone you left behind!
Several! For us a Brood Group consists of a party of four
FOUR?!
We were all agreed - but they like you
You don't seem surprised by this
Hey, you were embarrassed by our money? Wait un - they see our postage stamps!
END!

Over the years, a lot of people have told me what they would like to see in XXXenophile. While I have tried to accommodate everybody's particular little kink, there is always something I missed. Sometimes deliberately, sometimes not. Therefore, here at last, is your chance to
WRITE YOUR OWN XXXENOPHILE™ STORY.
Written by
Choreographed, penciled & screened
by Phil Foglio
Inked by Shep Hendrix

CHAIREIN

End.

From the overactive imagination of Hugo-Award winning artist Phil Foglio comes the critically acclaimed erotic comic book XXXENOPHILE. Published in the last decades of the Twentieth Century by Palliard Press, the original series of humorous short stories lasted eleven issues. With Foglio at the helm, XXXenophile featured some of the most talented and respected artists in comics and science-fiction. it became a true fan-favorite, eagerly awaited and vehemently requested. The first five XXXenophile Collections contain all of this early material in lasting book form, while subsequent volumes present all-new erotic stories in the same high-quality format.

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